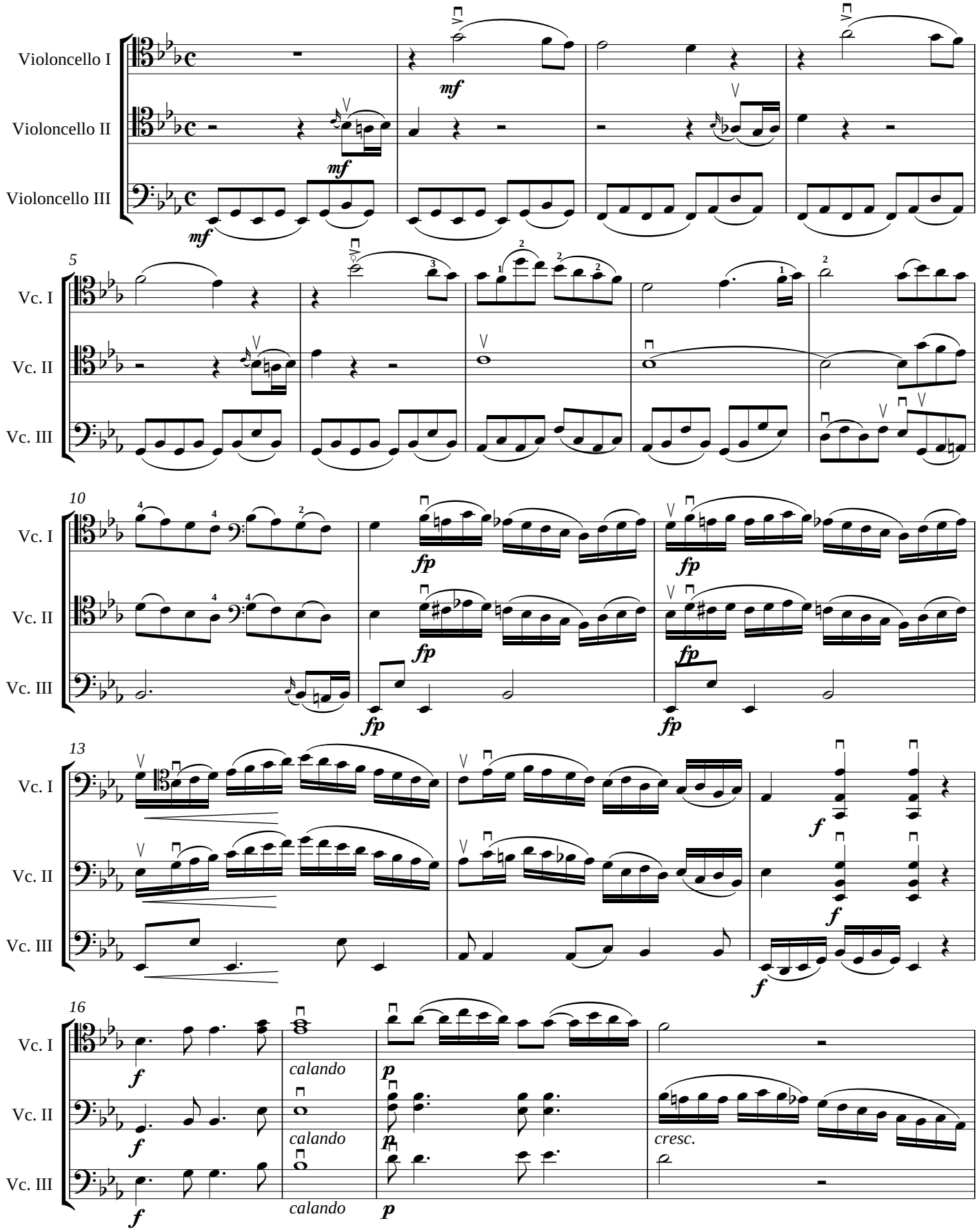
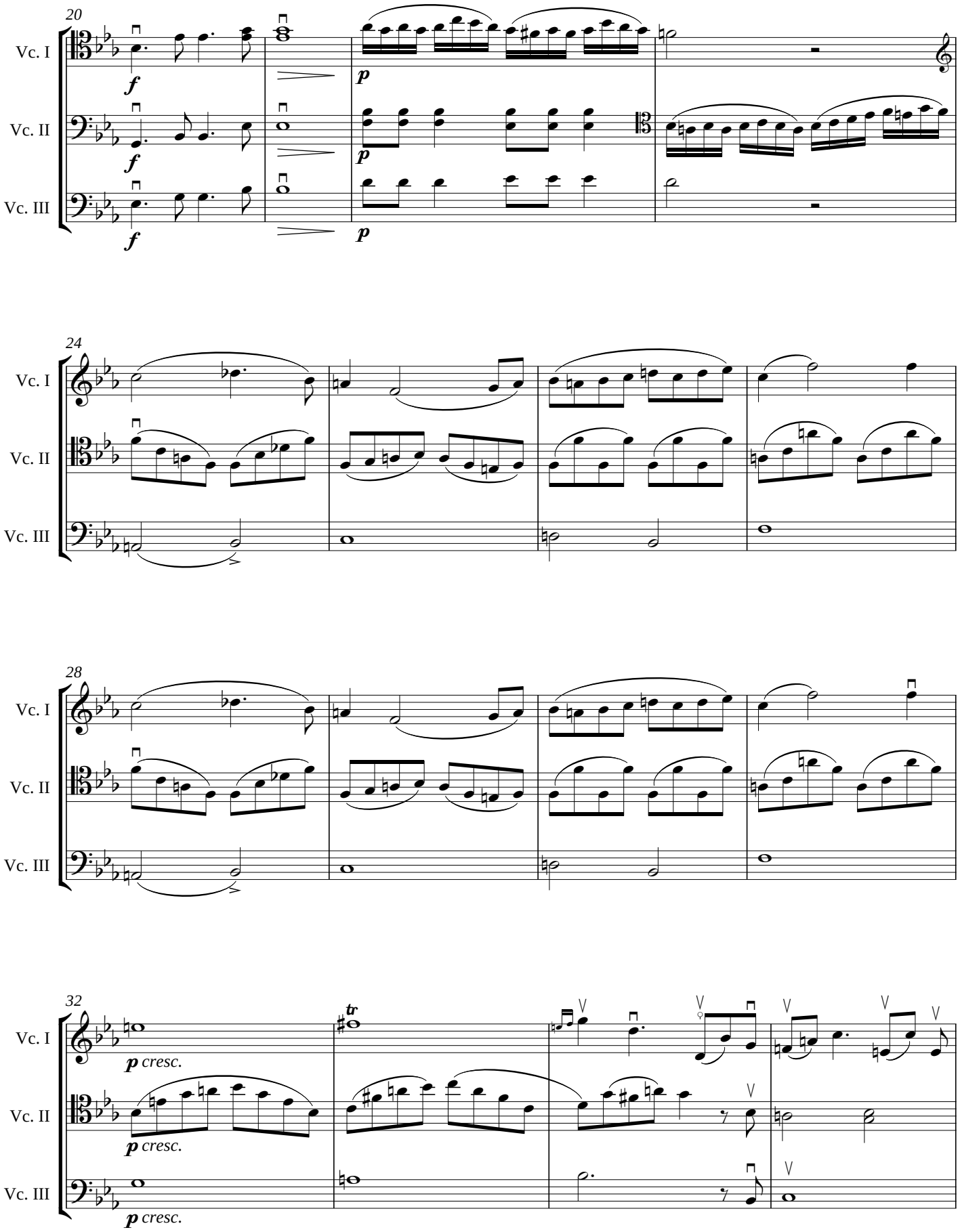
TRIO

pour trois violoncelles

composé à Vienne le 15 du mois juin 1807

ANTONIN REICHA
(A. Pais)

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f
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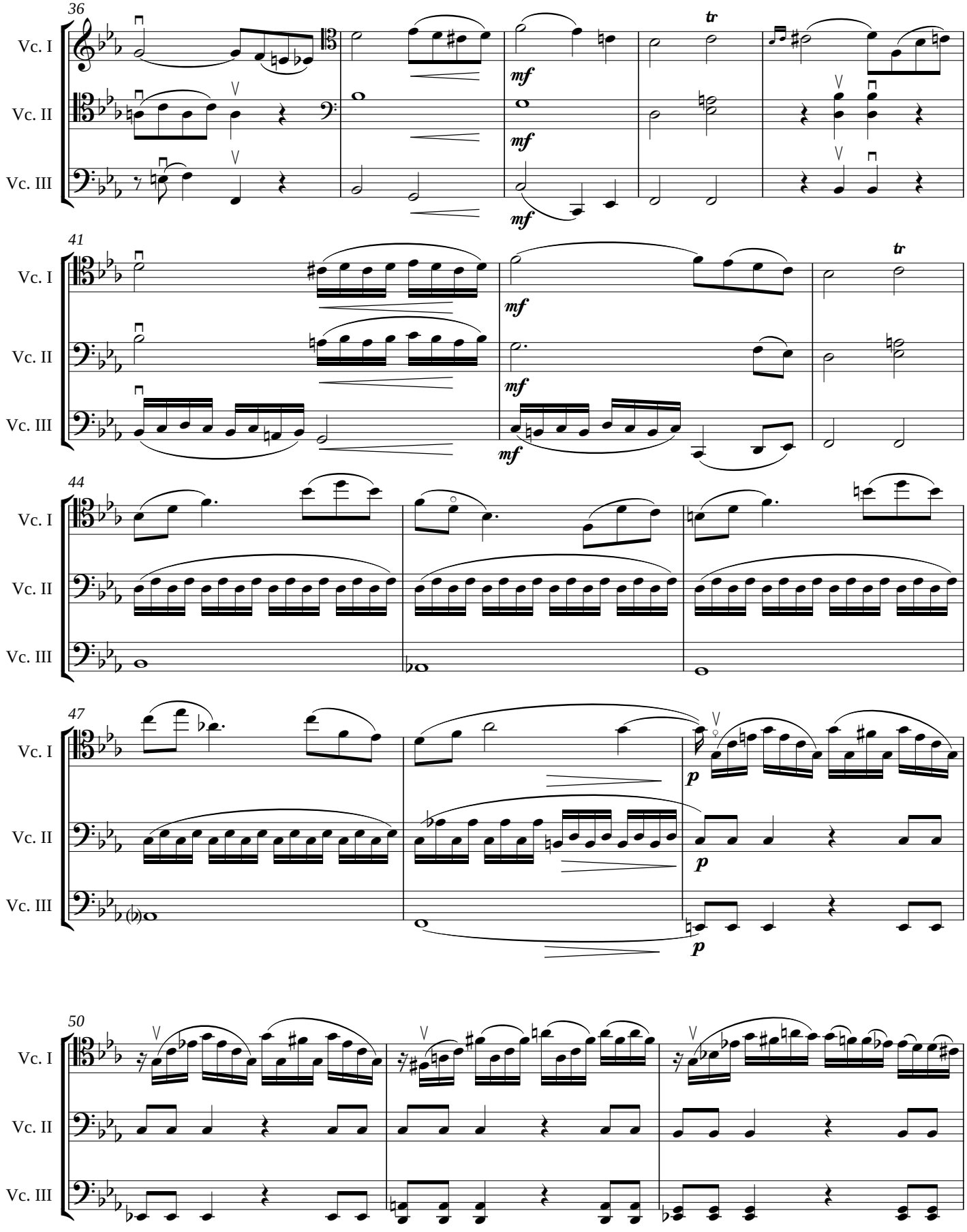
32
tr
p cresc.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Vc. III
mf
tr
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44
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p
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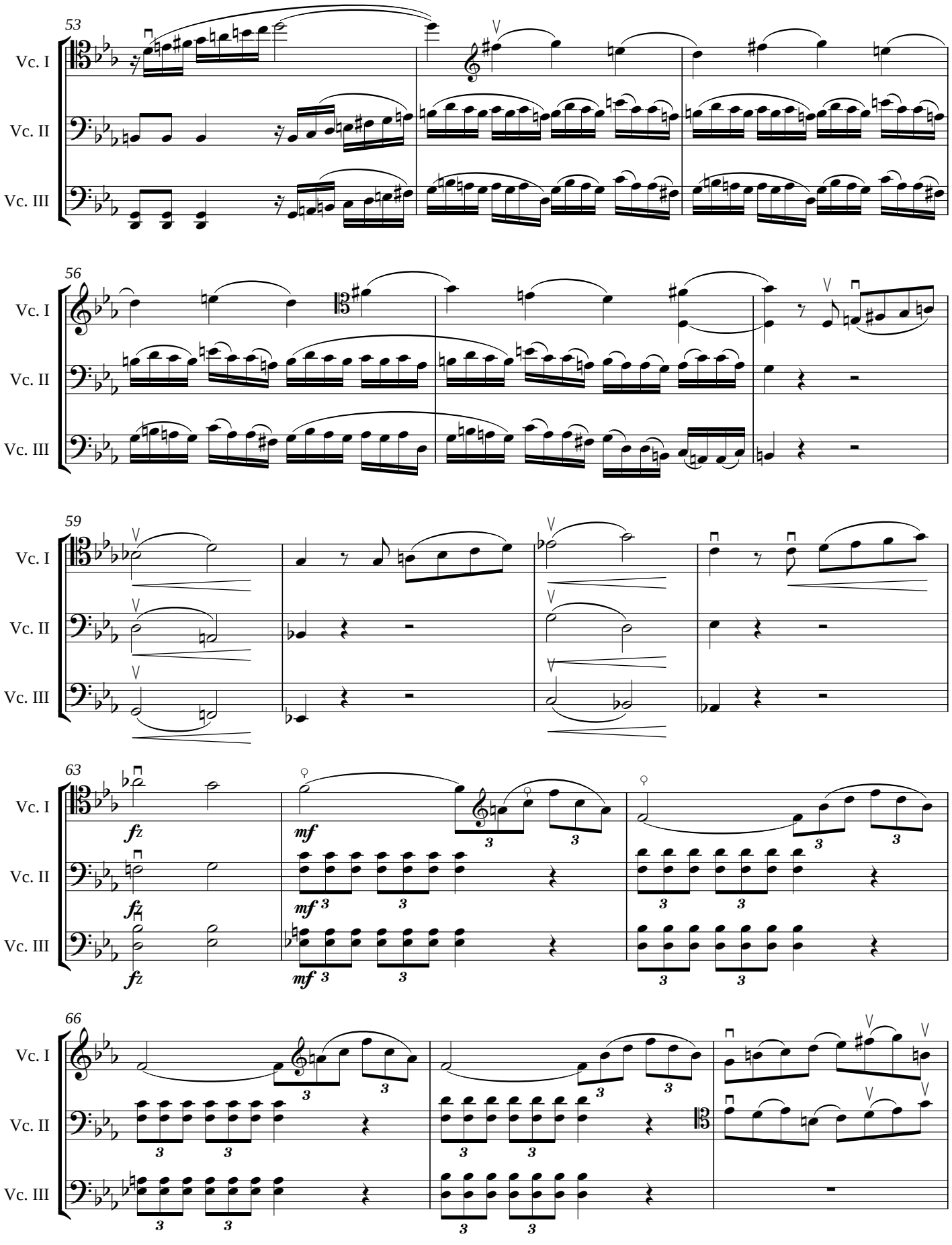
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Vc. II
Vc. III
59
Vc. I
Vc. II
Vc. III
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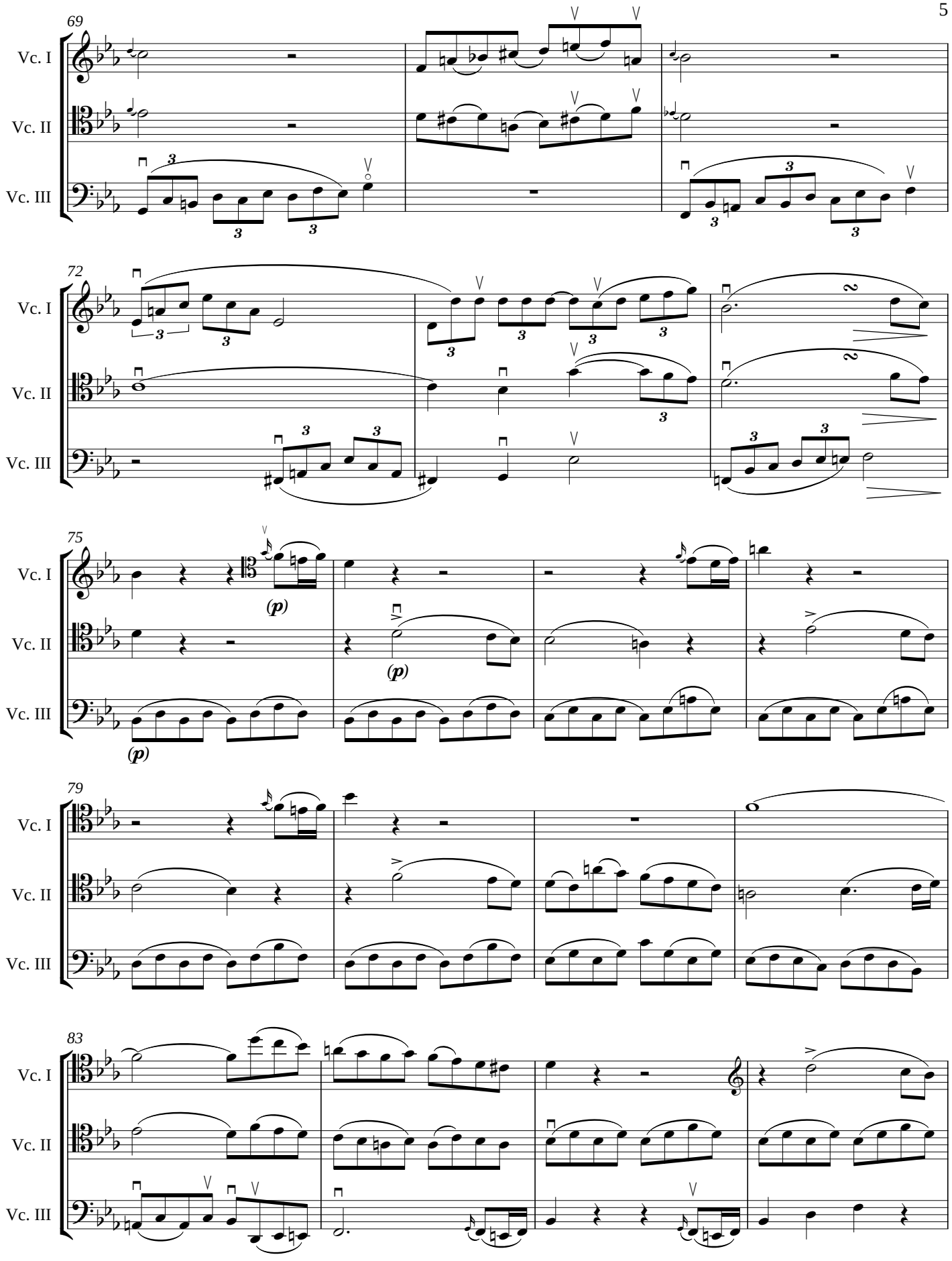
Vc. I
Vc. II
Vc. III
fz
mf
66
Vc. I
Vc. II
Vc. III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Vc. II
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Vc. III
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Vc. I
Vc. II
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(p)
(p)
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Vc. III
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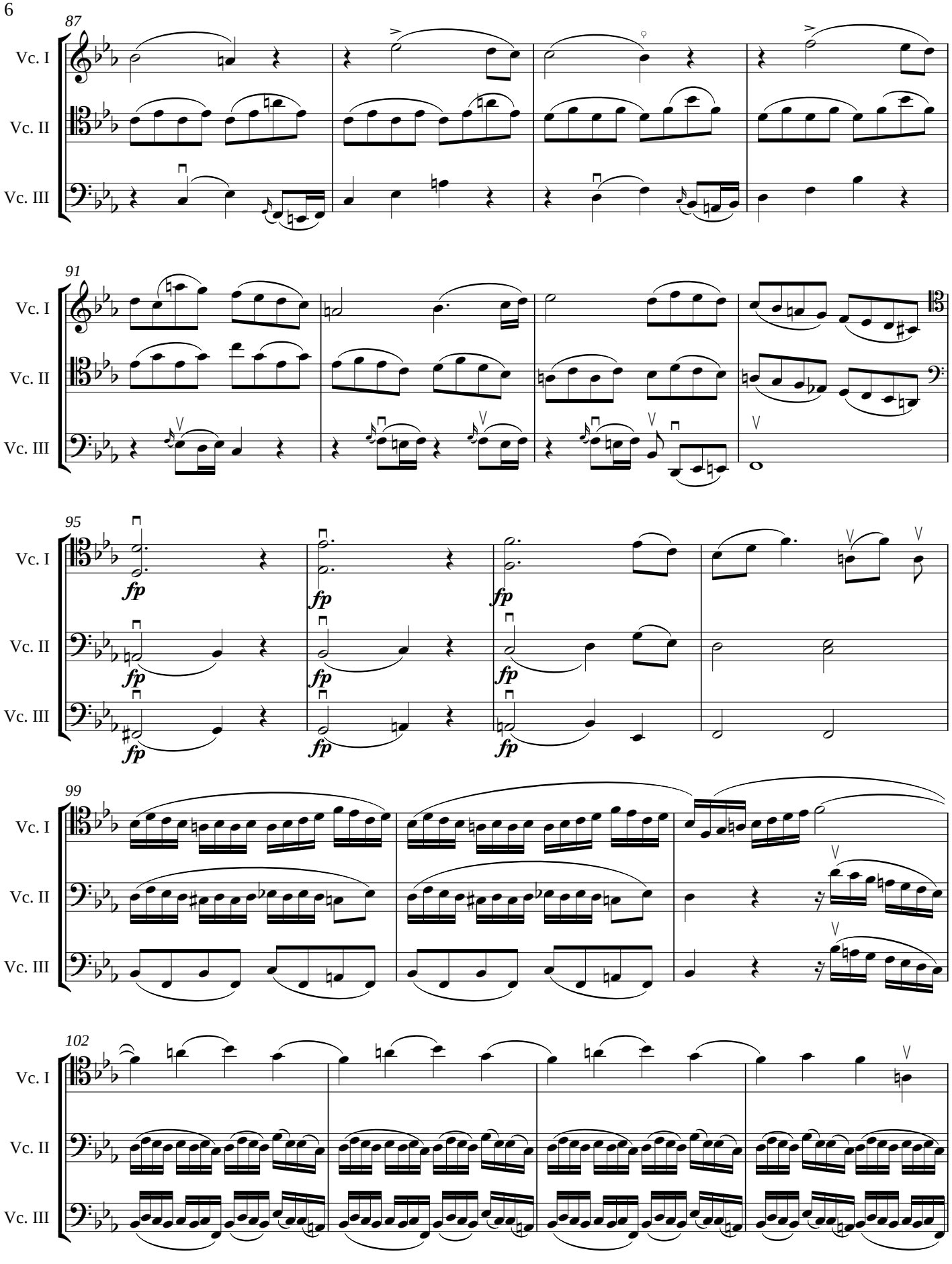
Vc. III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Vc. III
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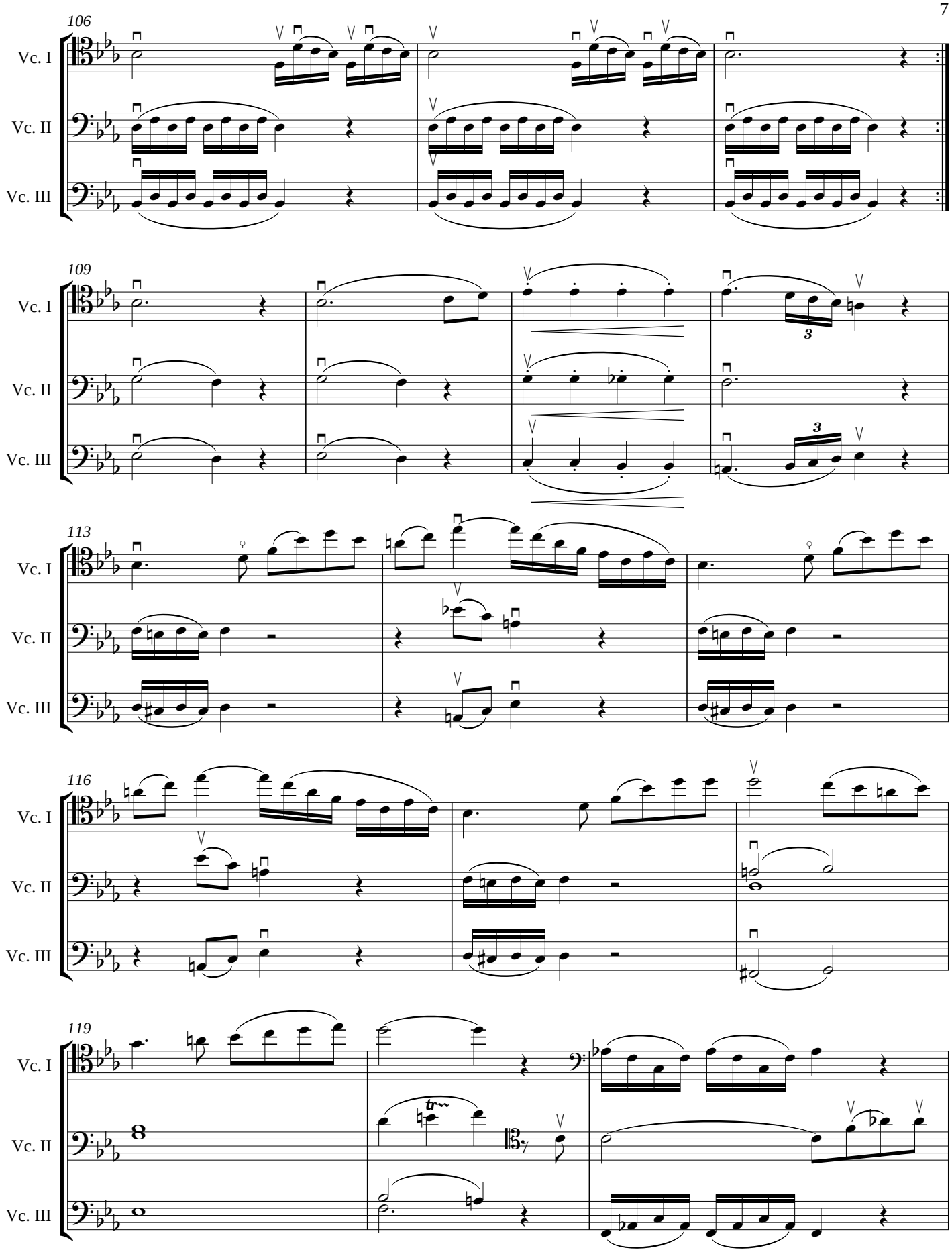
Vc. II
Vc. III
102
Vc. I
Vc. II
Vc. III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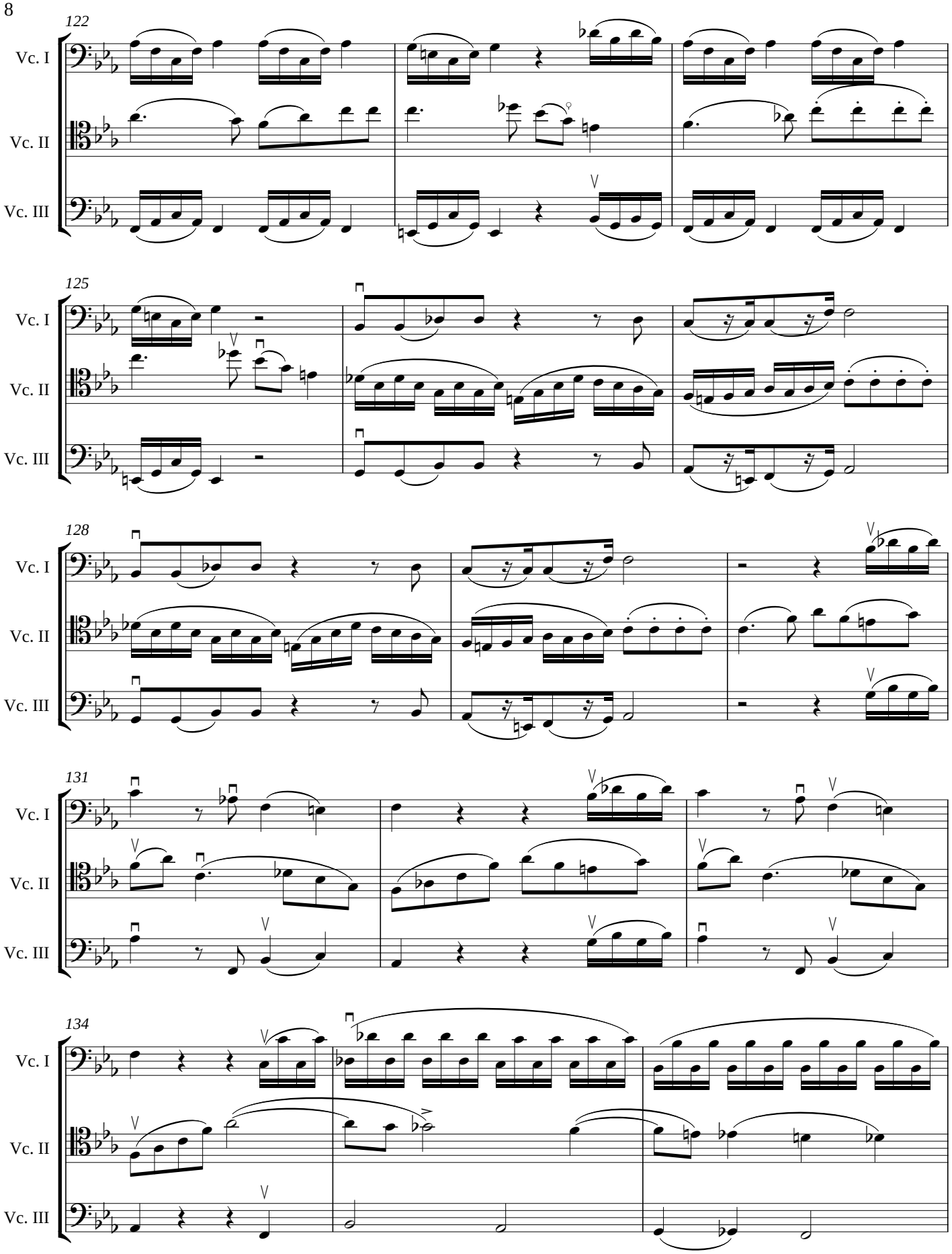
Vc. III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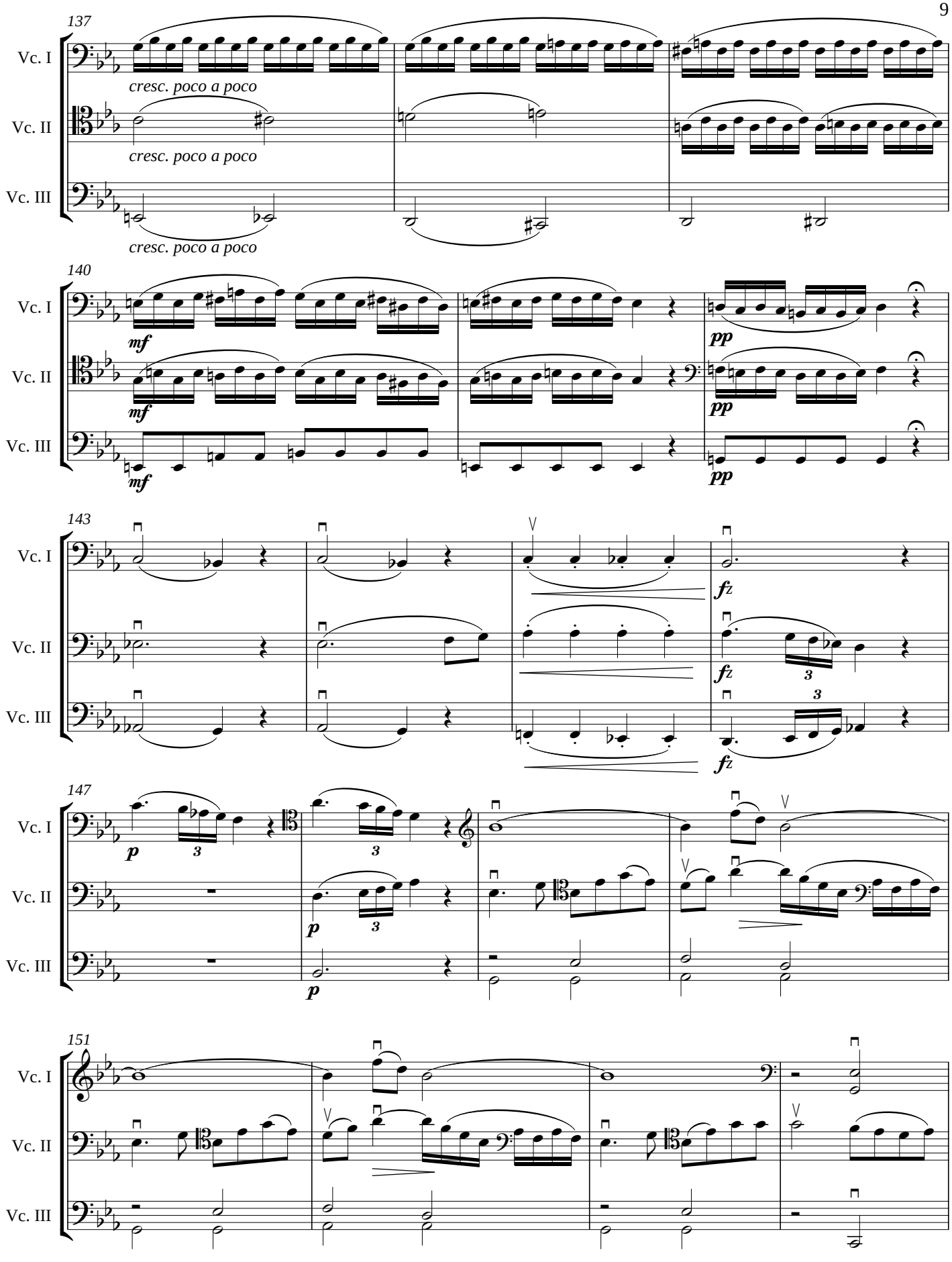
137
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cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
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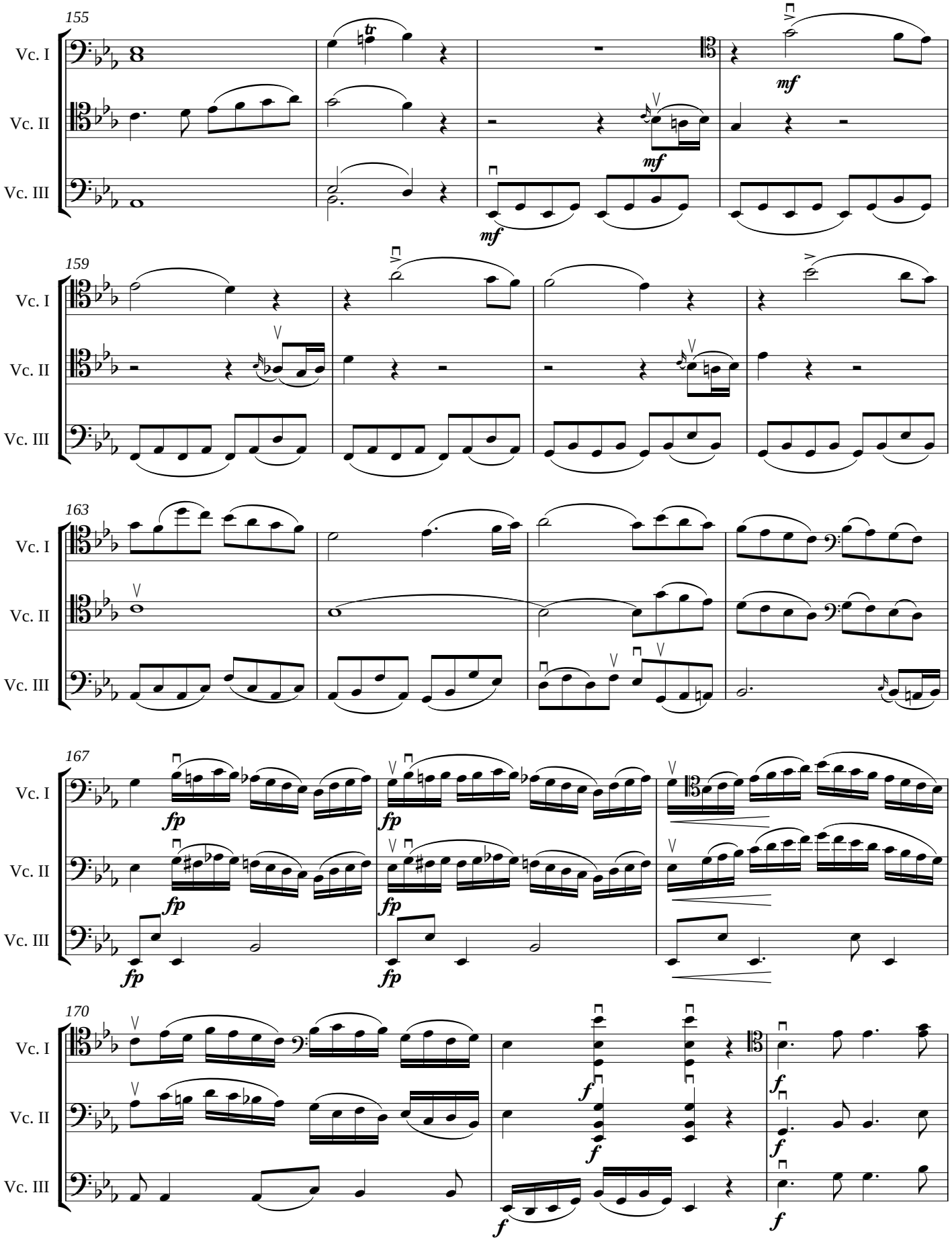
mf
mf
mf
pp
pp
pp
143
fz
fz
fz
147
p
p
p
151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mf
mf
mf
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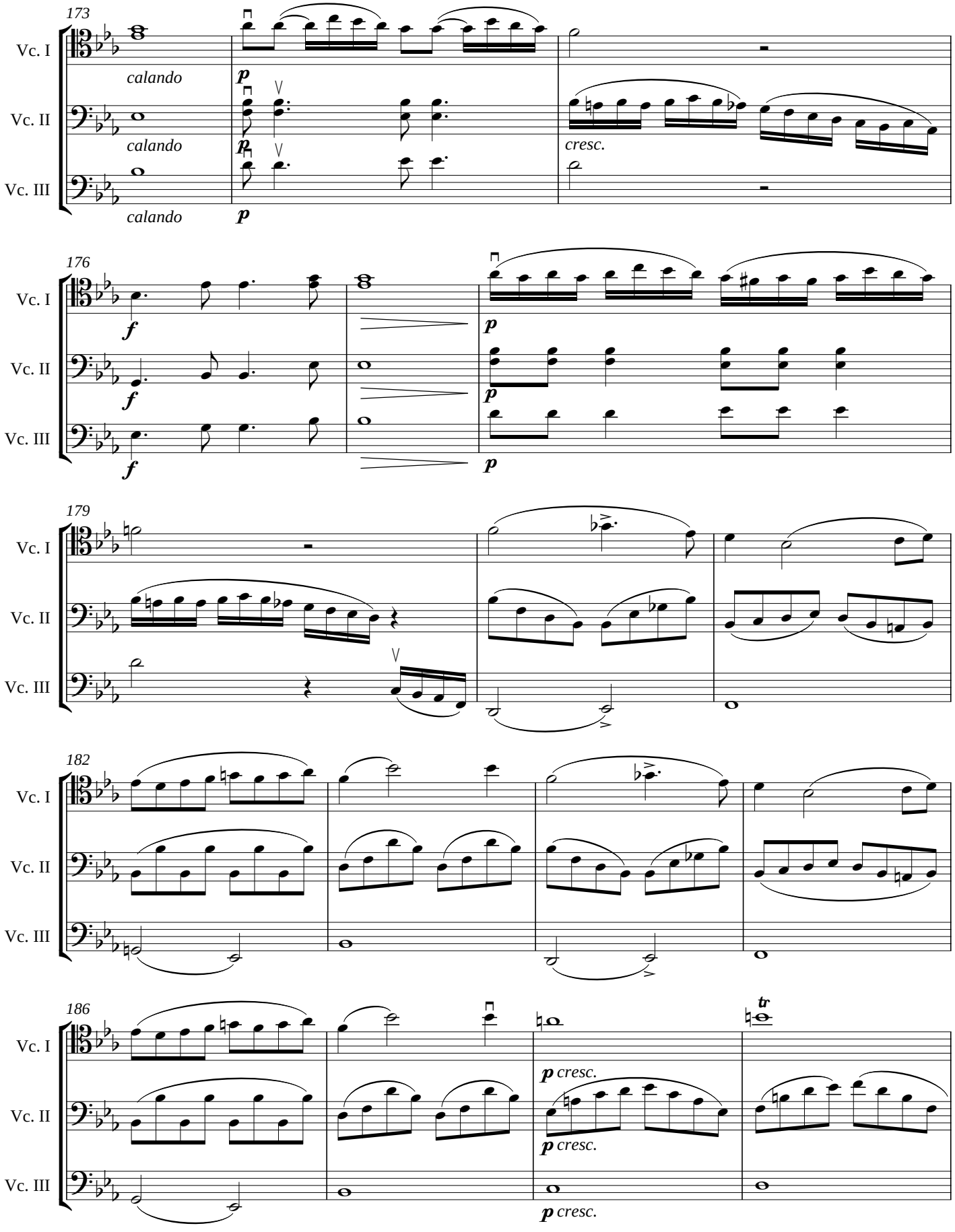
163
167
fp
170
f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calando
p
Vc. II
calando
p
Vc. III
calando
p
cresc.
176
Vc. I
f
p
Vc. II
f
p
Vc. III
f
p
179
Vc. I
Vc. II
Vc. III
182
Vc. I
Vc. II
Vc. III
186
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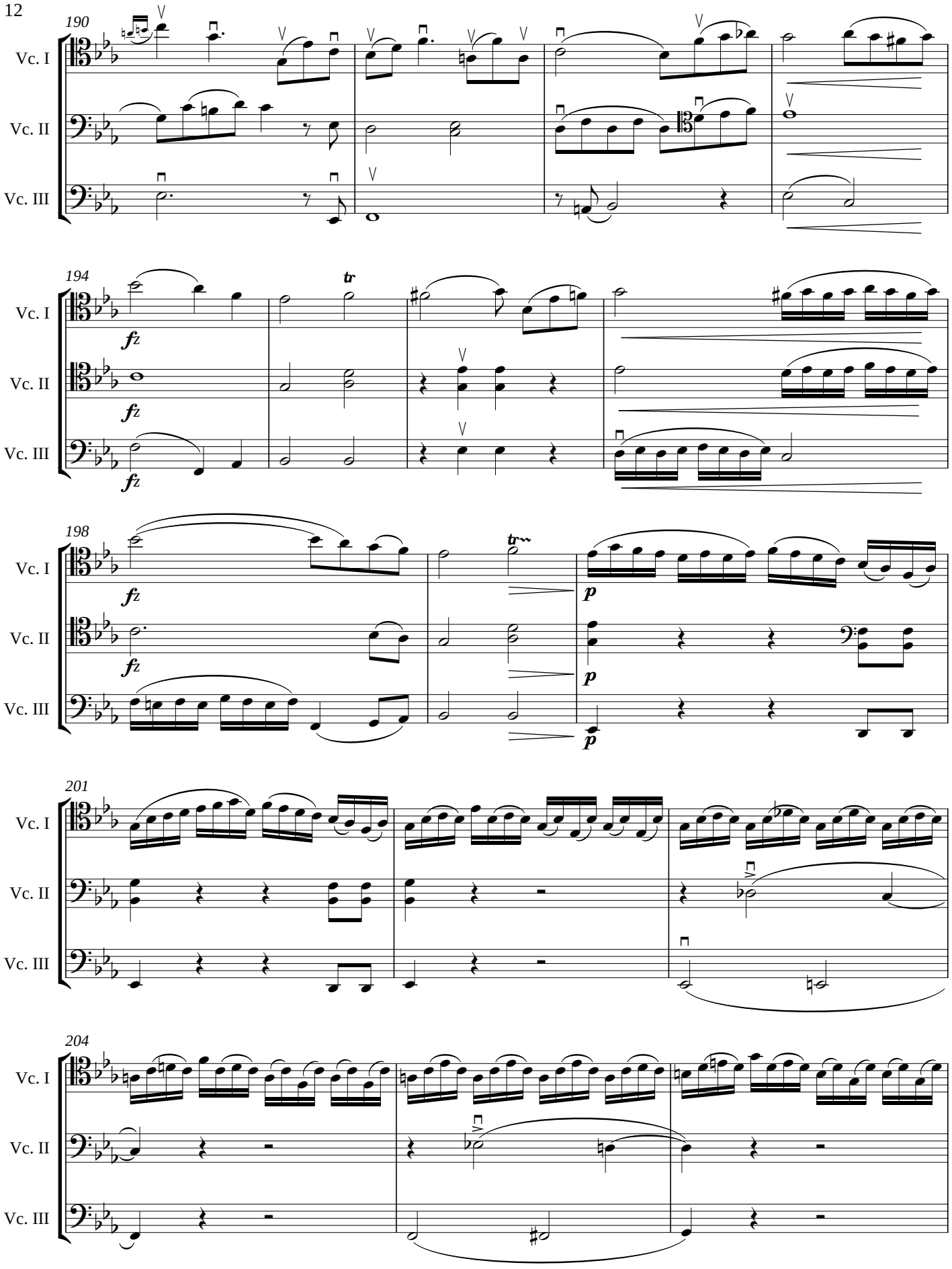
Vc. II
Vc. III
tr
p cresc.
p cresc.
p cresc.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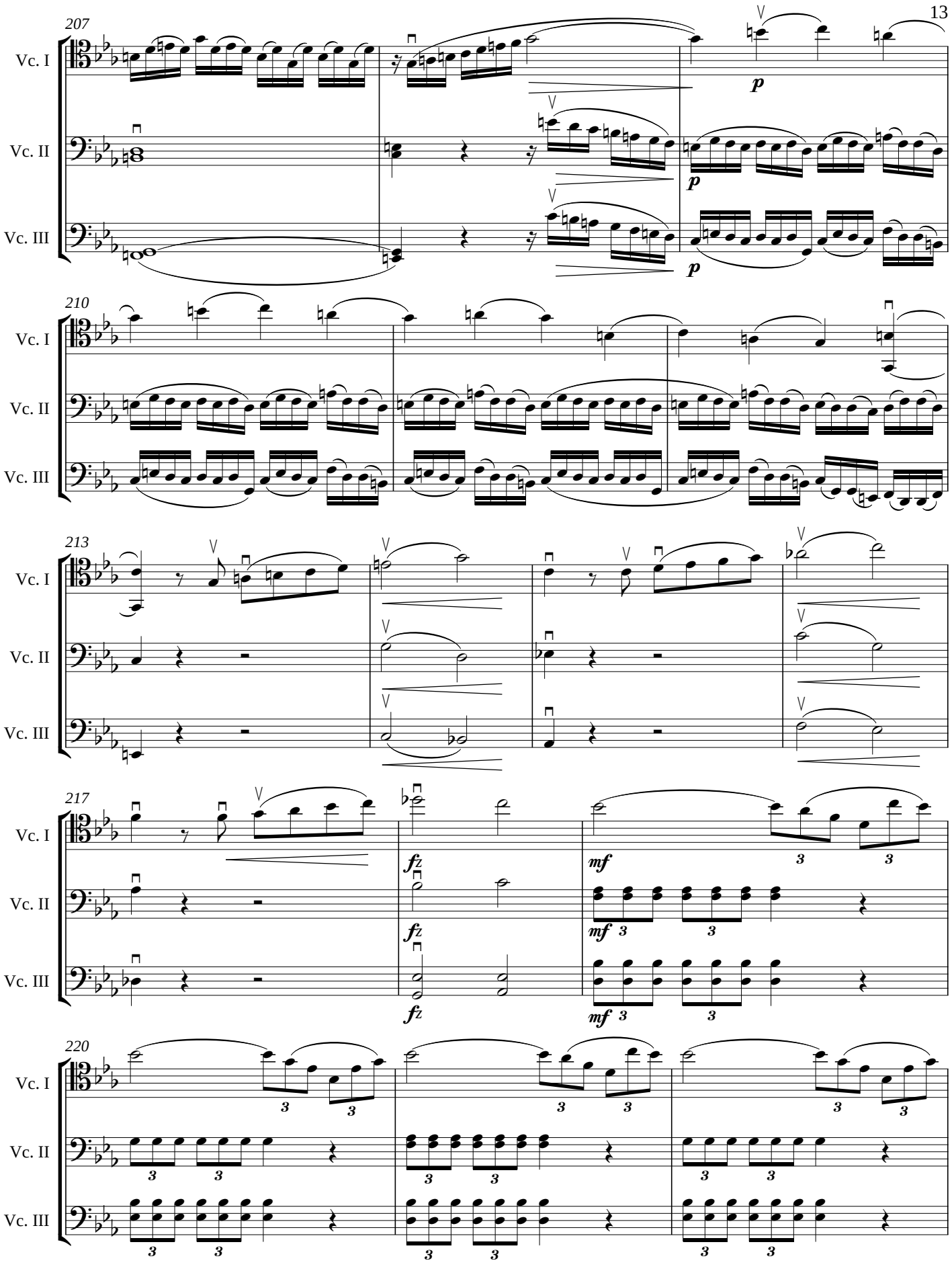
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Vc. I
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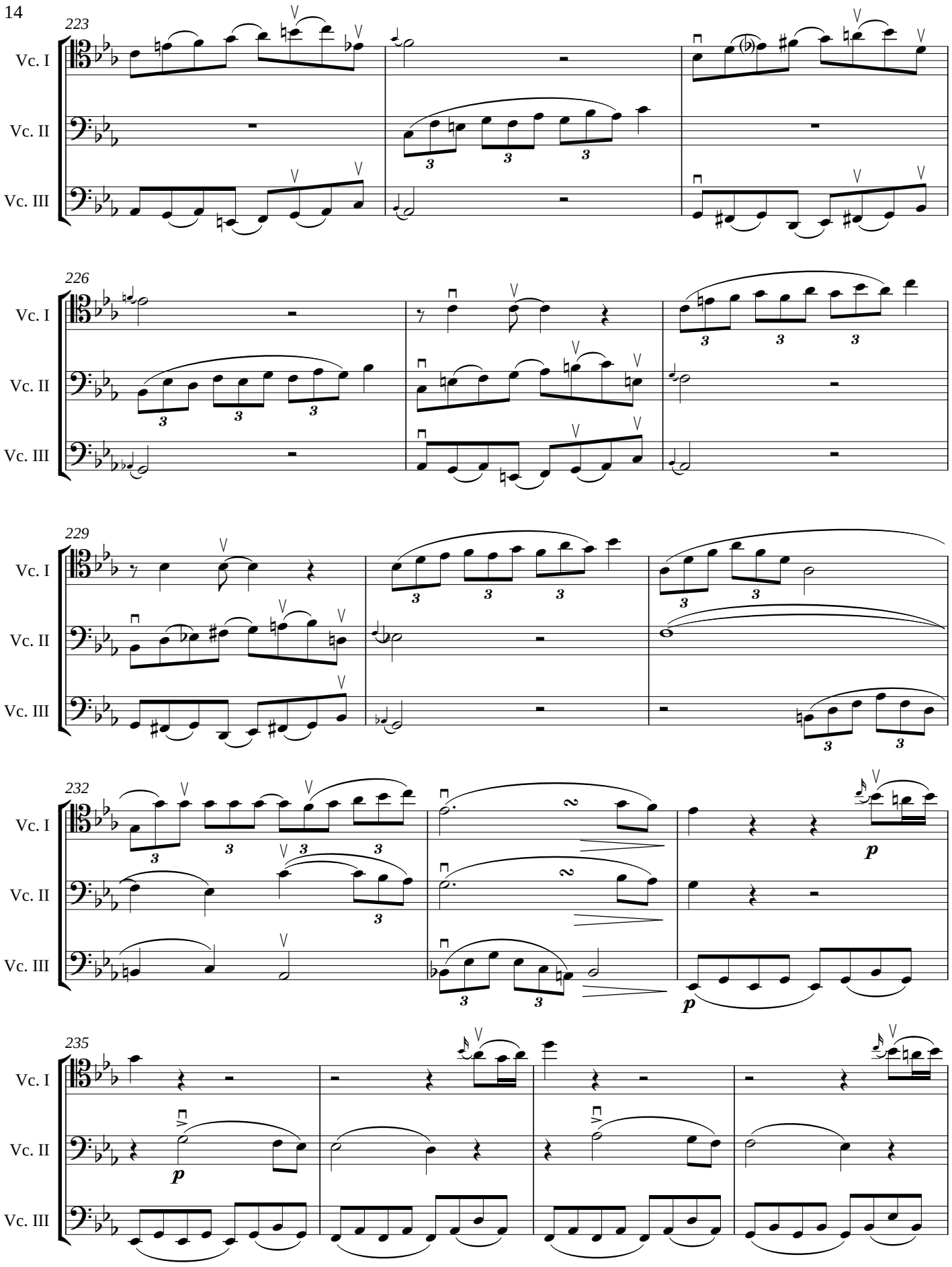
213
217
fz
fz
fz
mf
mf
mf
3
220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p
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Vc. III
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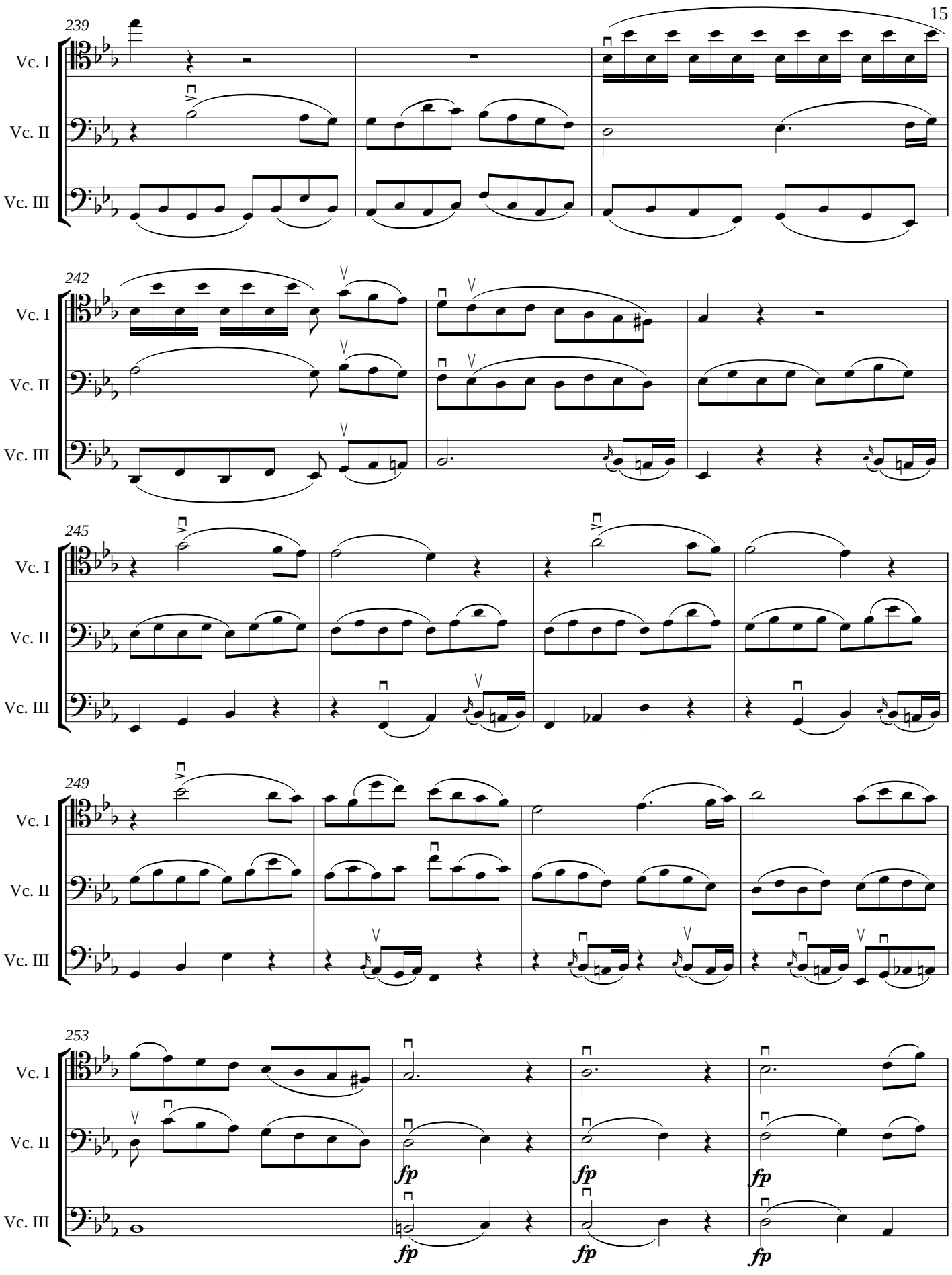
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Vc. III
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Vc. III
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Vc. III
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Vc. II
Vc. III
253
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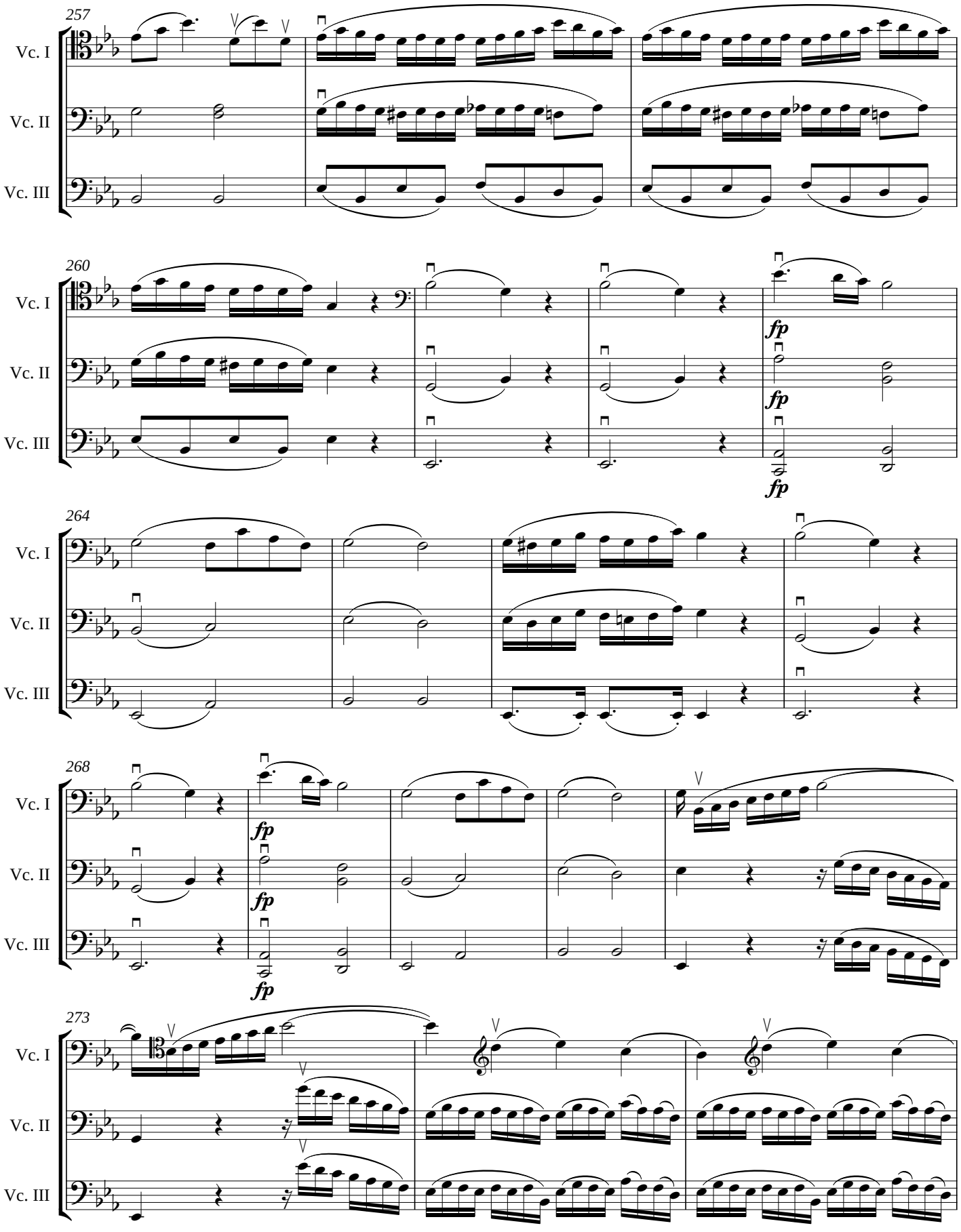
Vc. II
fp
fp
fp
Vc. III
fp
fp
fp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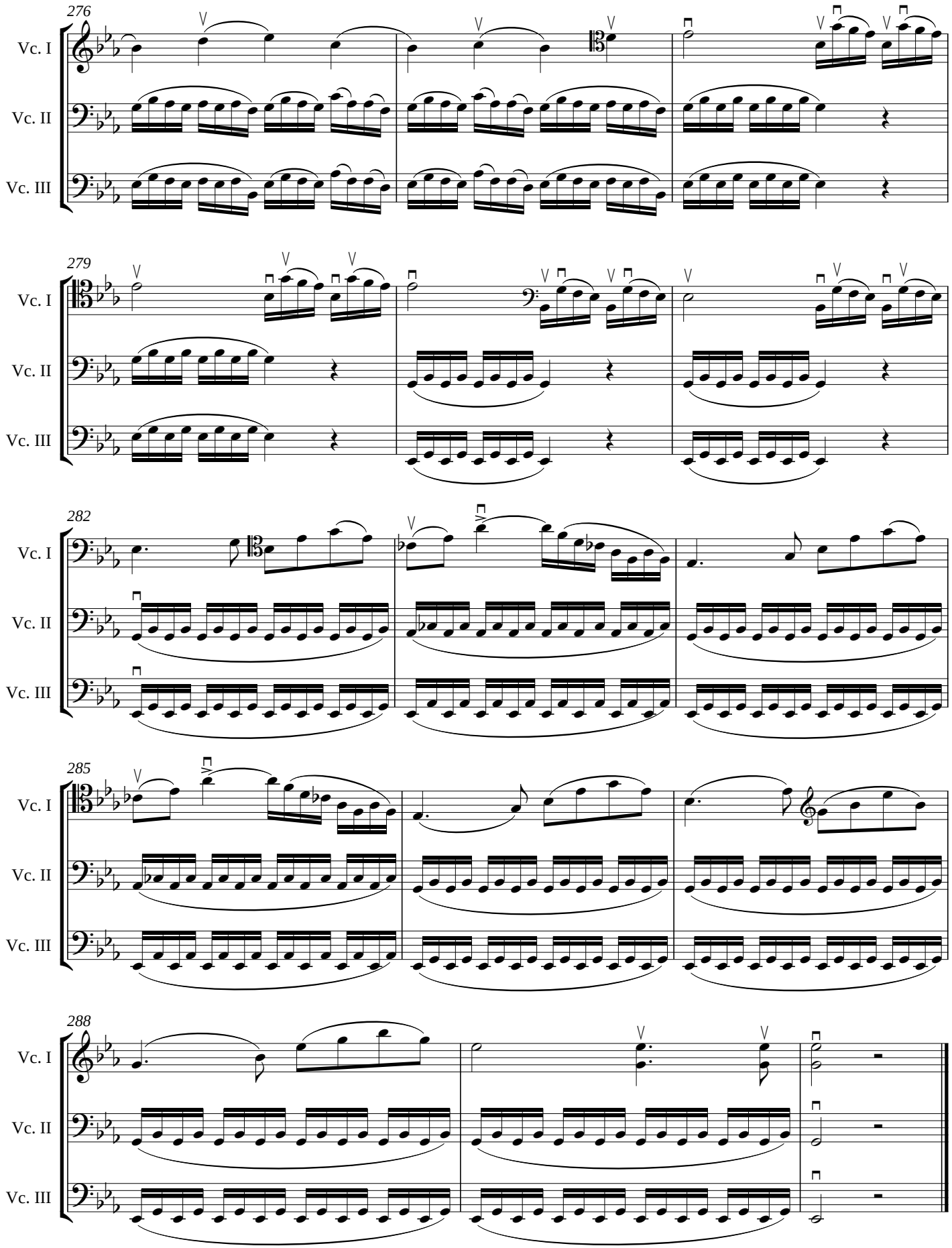
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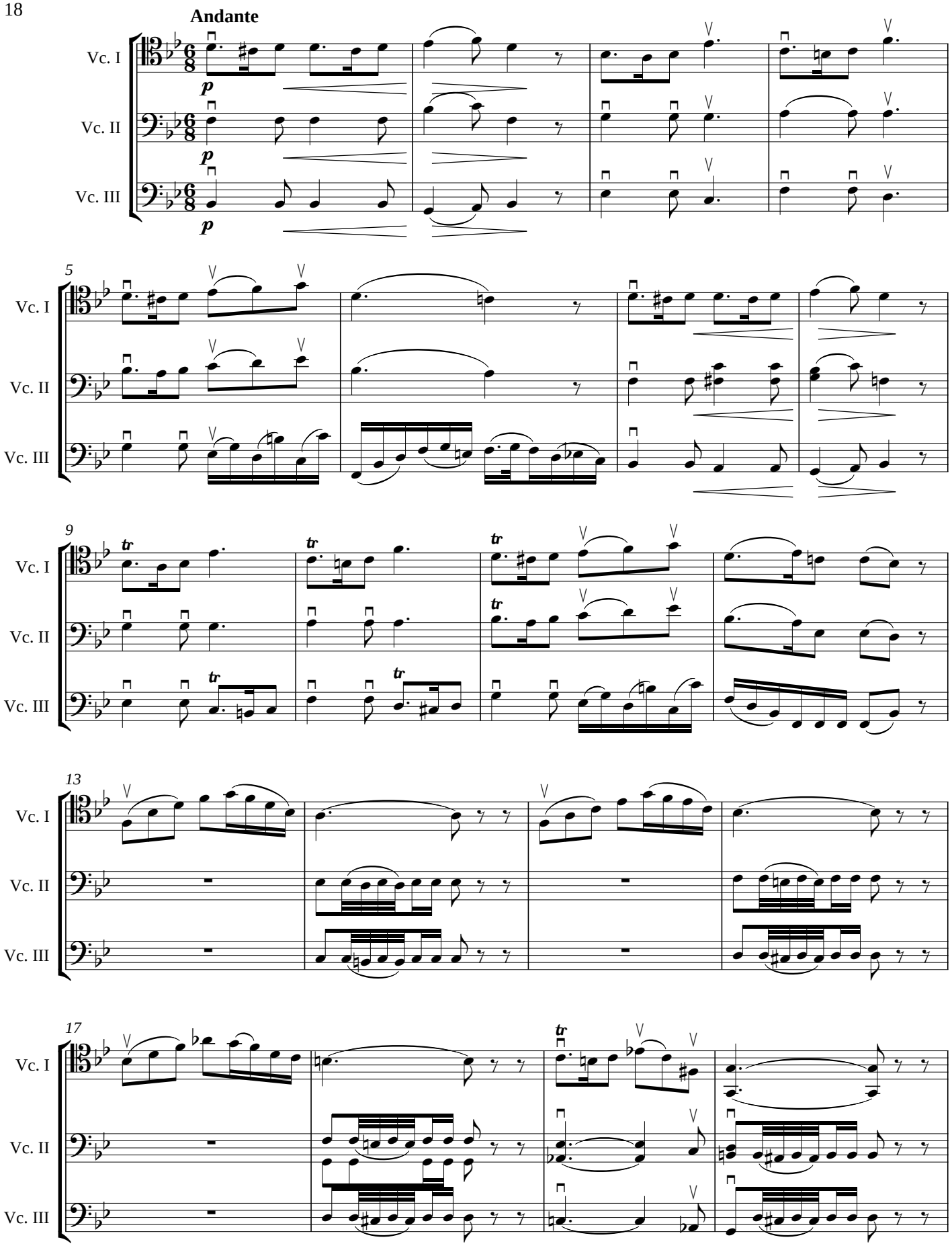
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Vc. III
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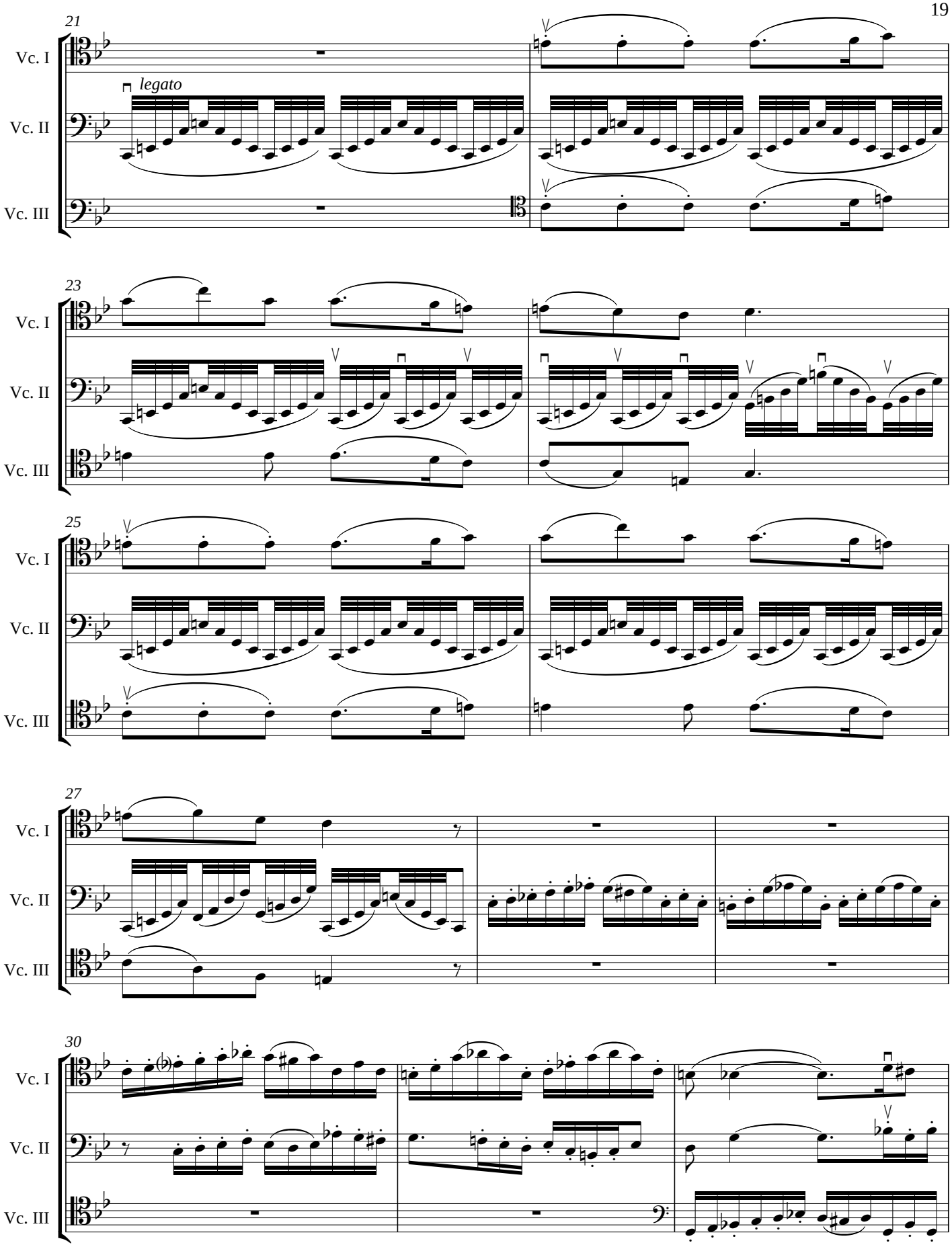
9
13
17
tr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Vc. III
legato
23
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Vc. III
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Vc. III
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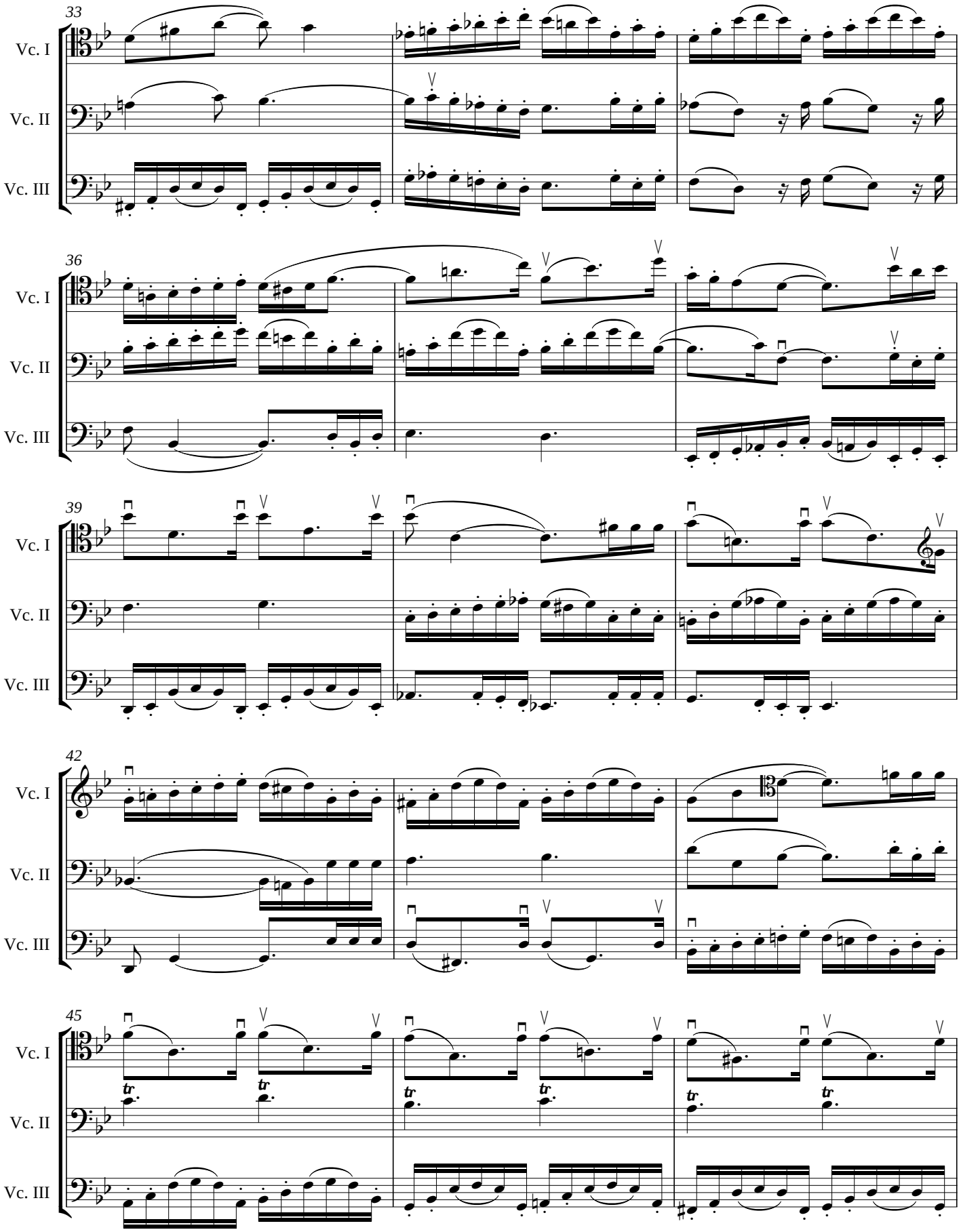
Vc. III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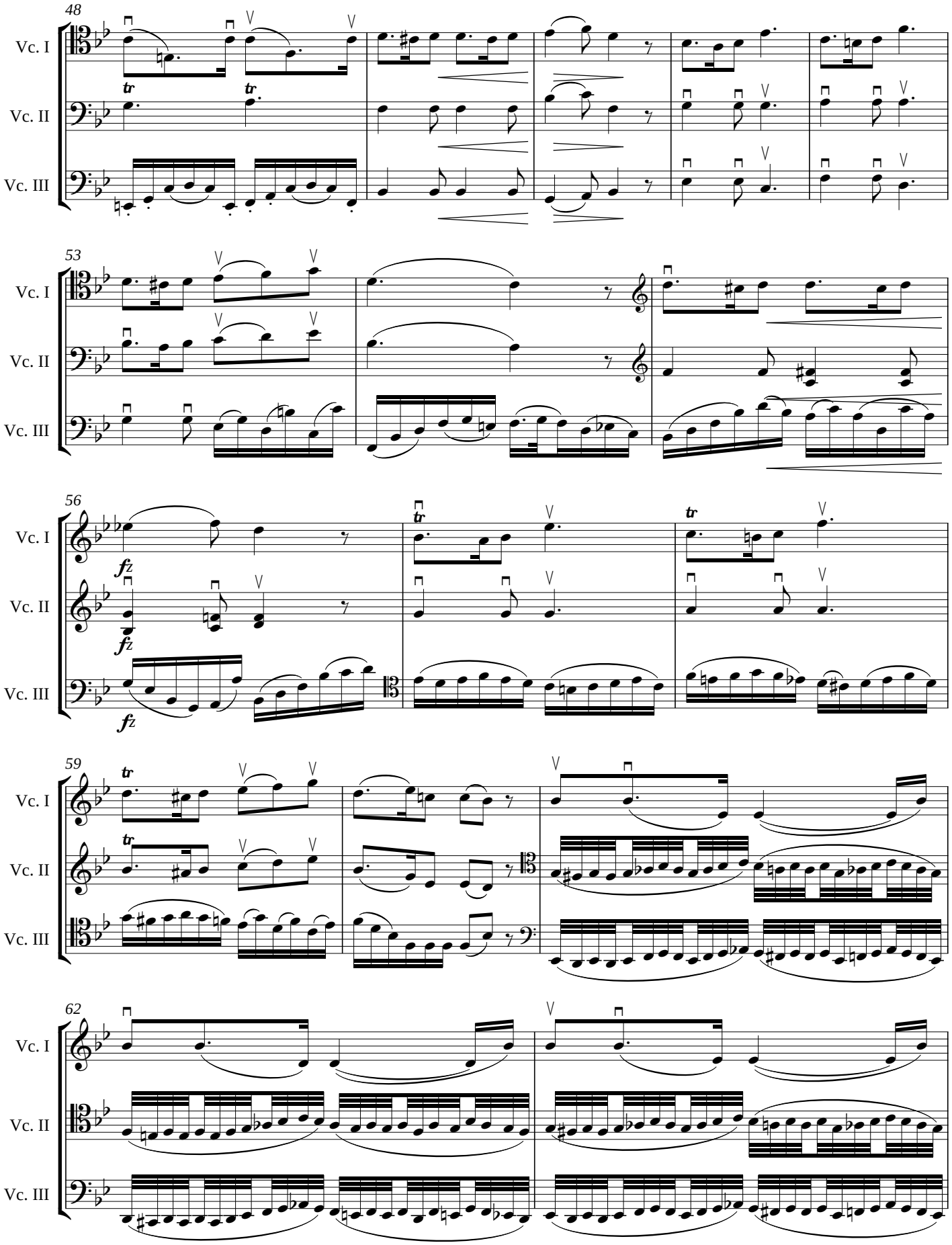
Vc. III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Vc. III
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Vc. III
62
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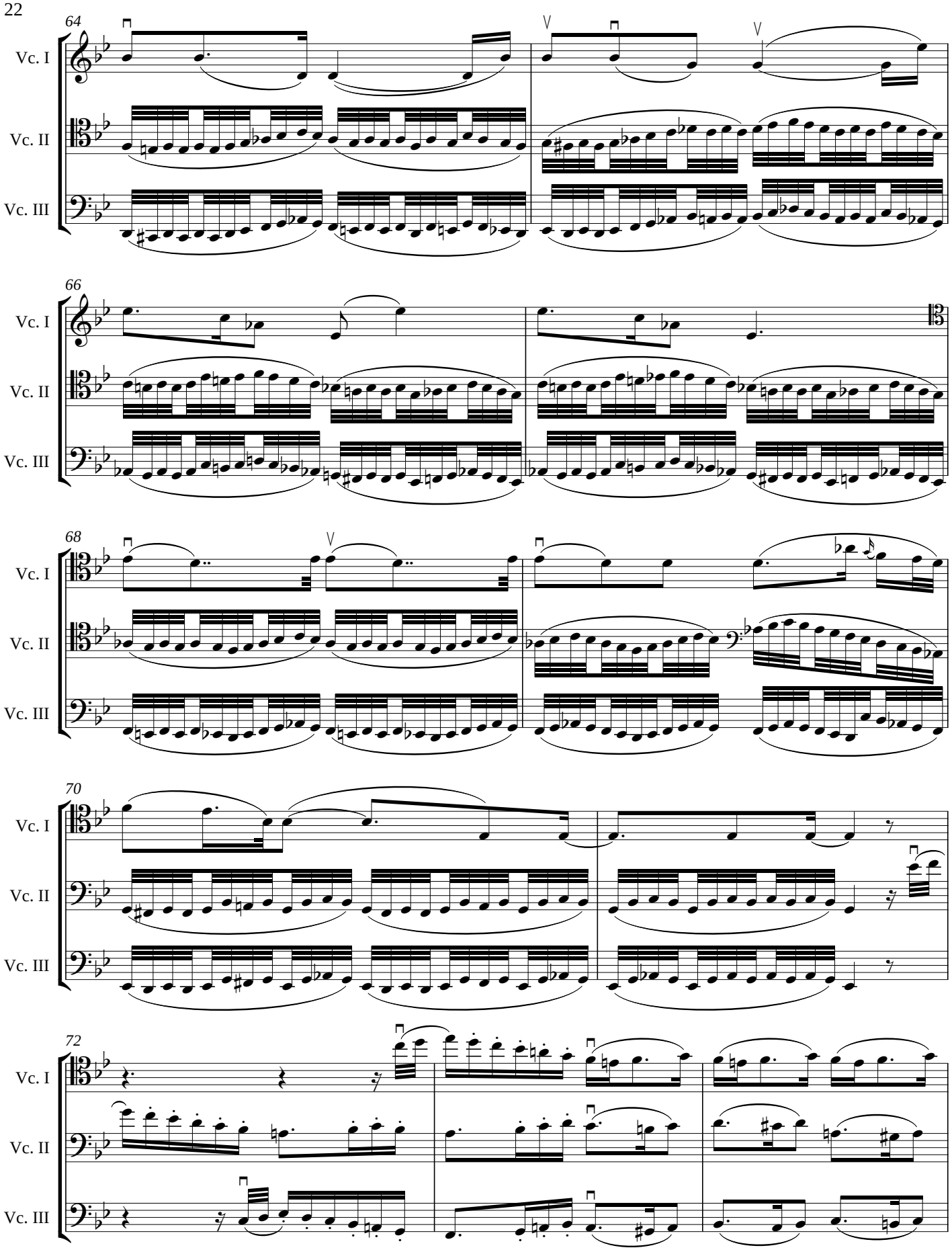
Vc. III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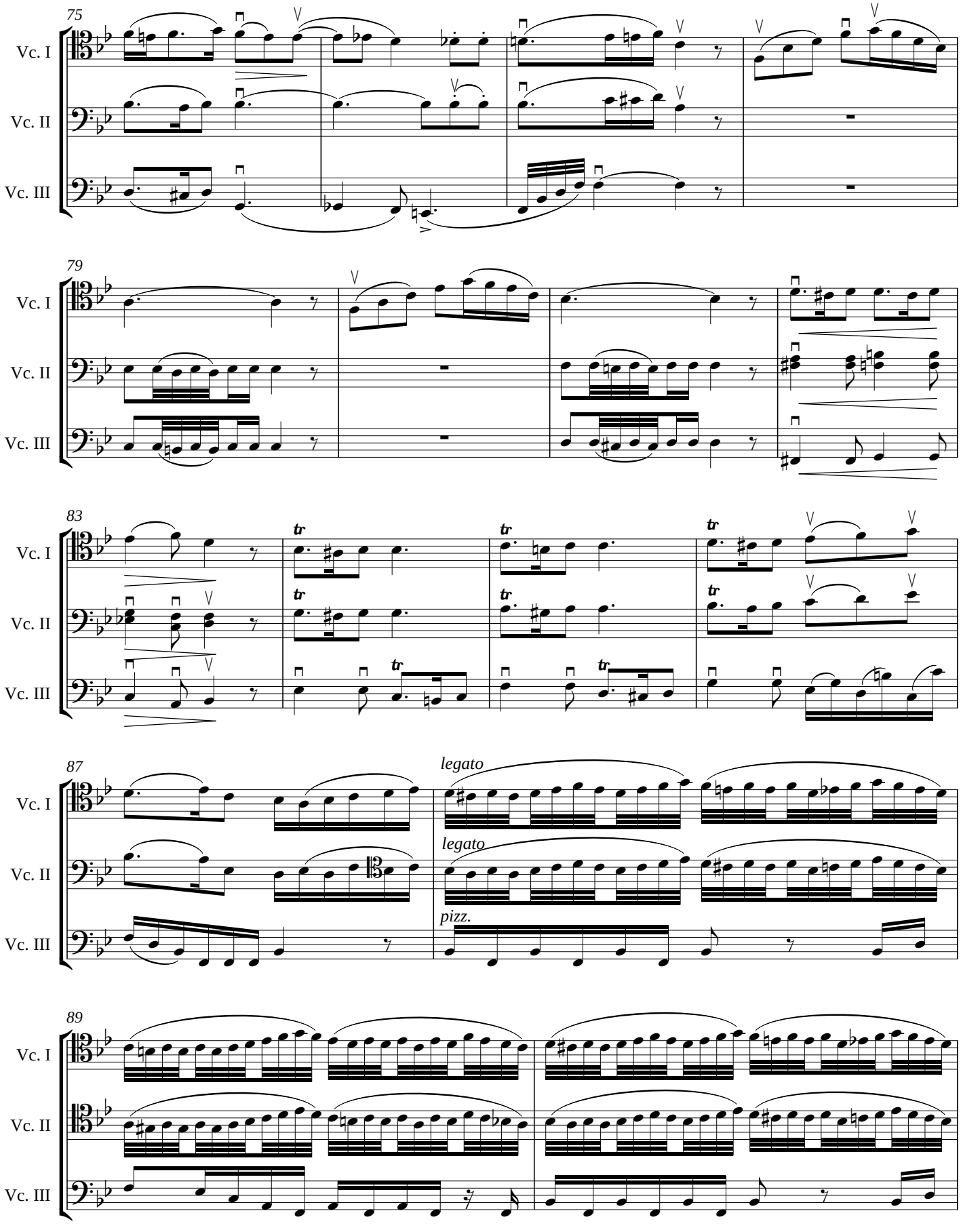
Vc. III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legato
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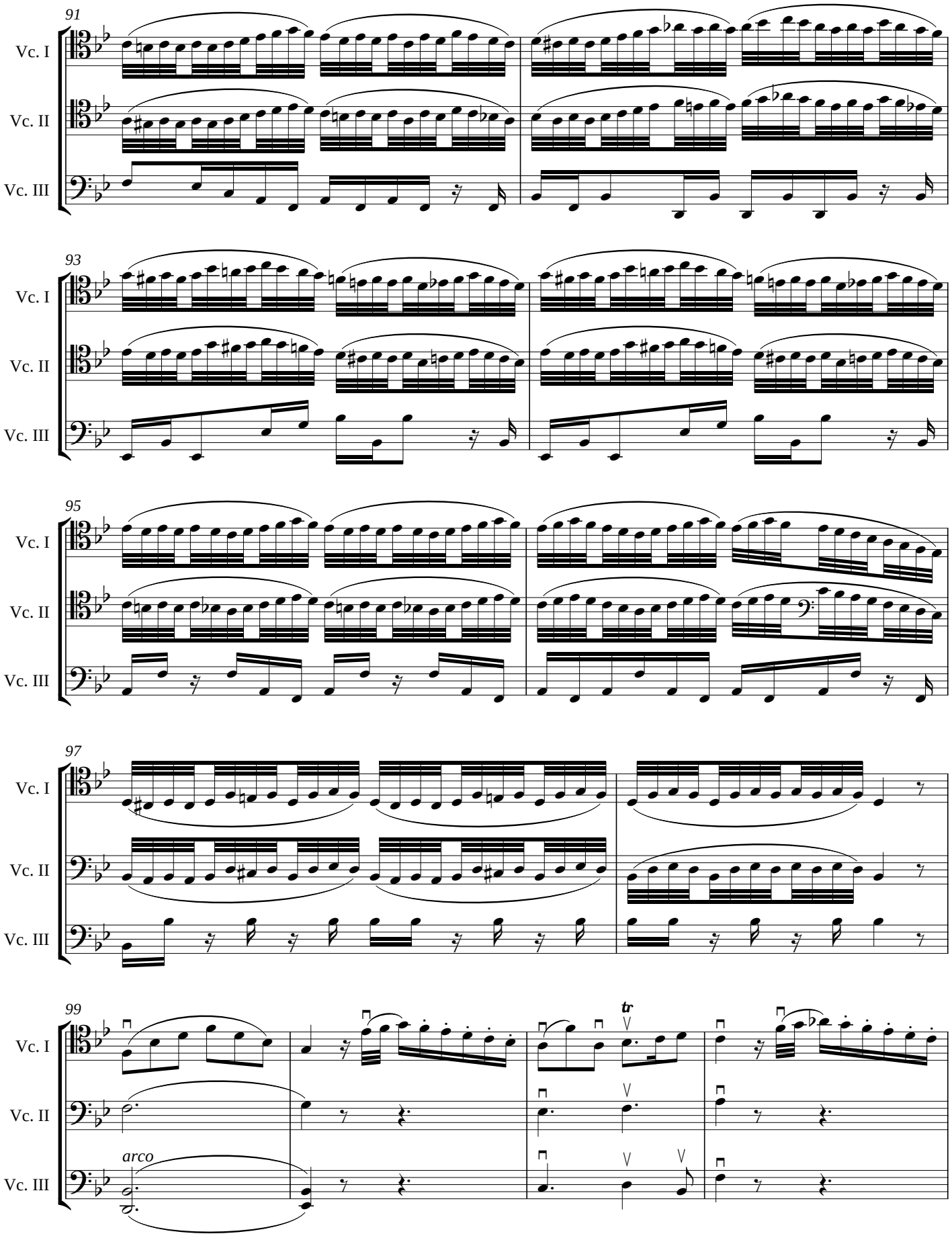
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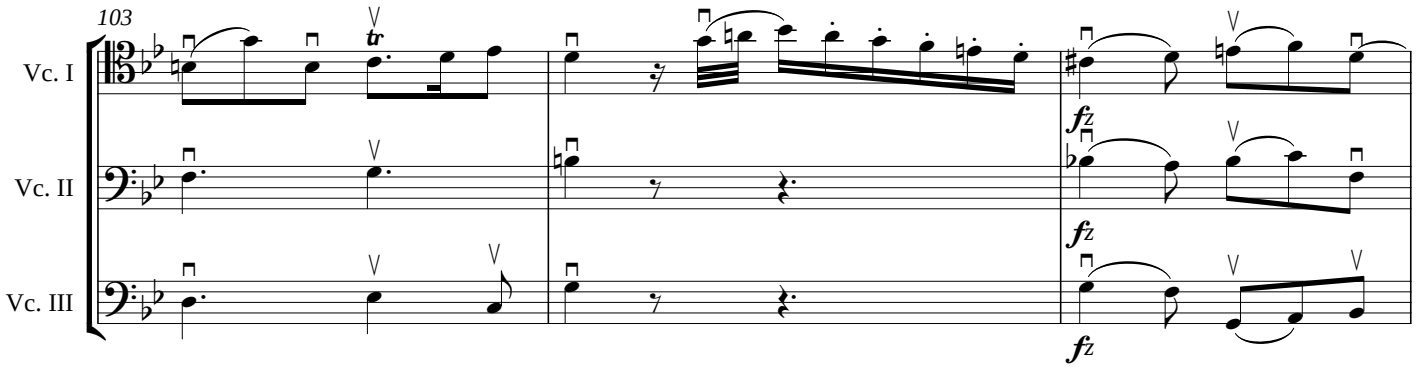
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fz
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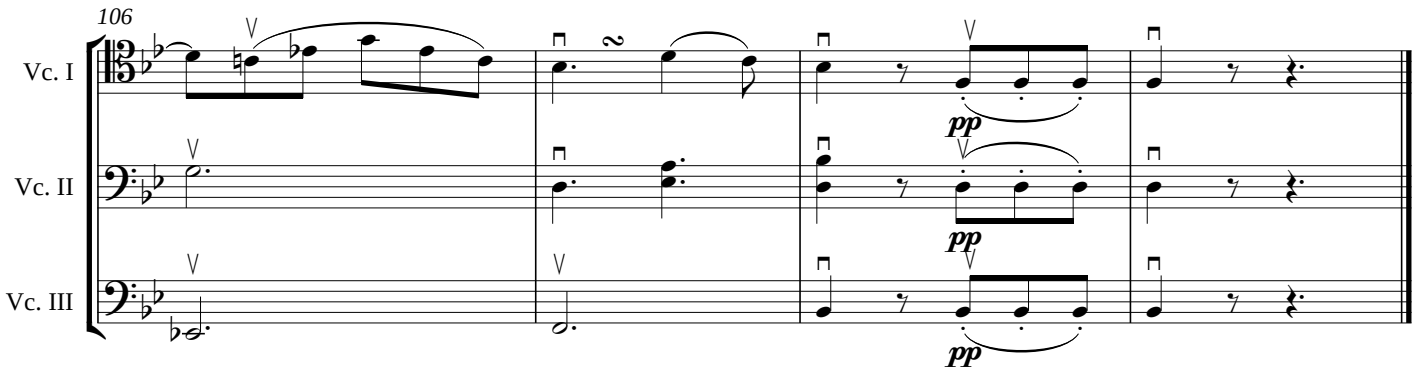
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pp
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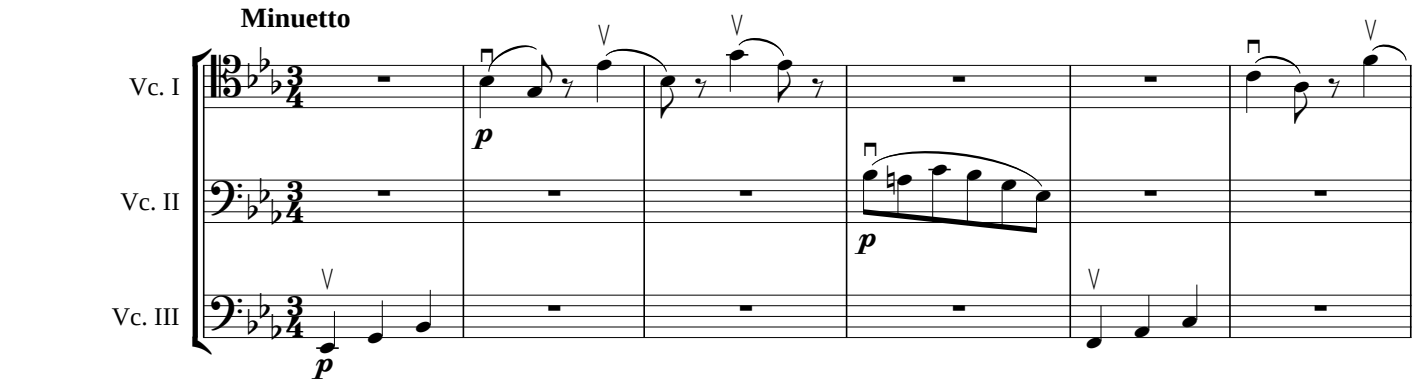
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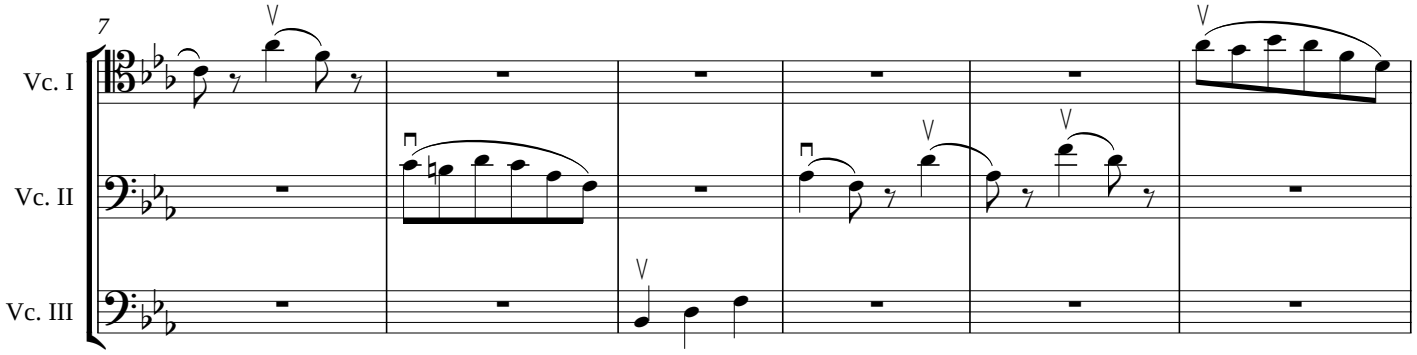
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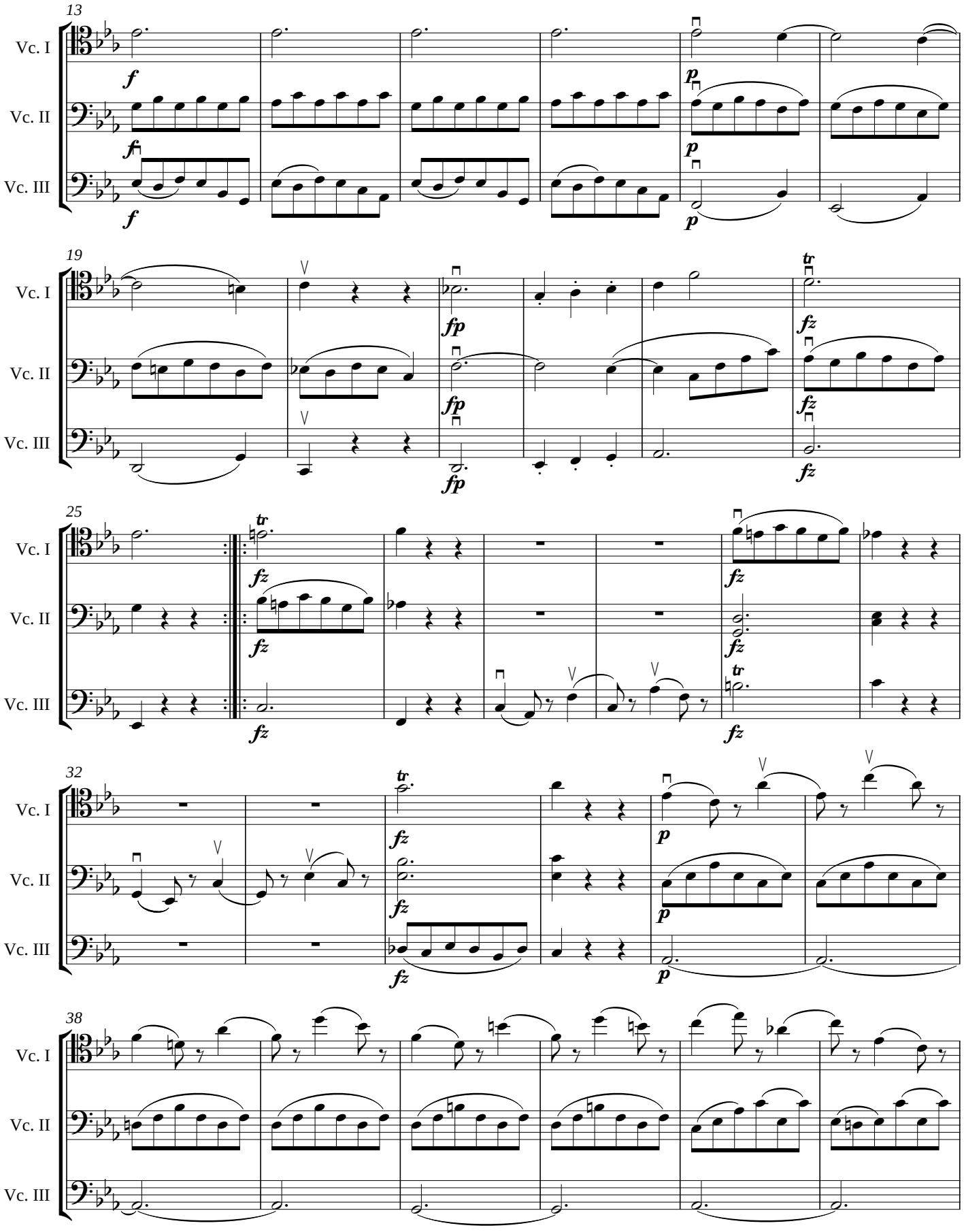
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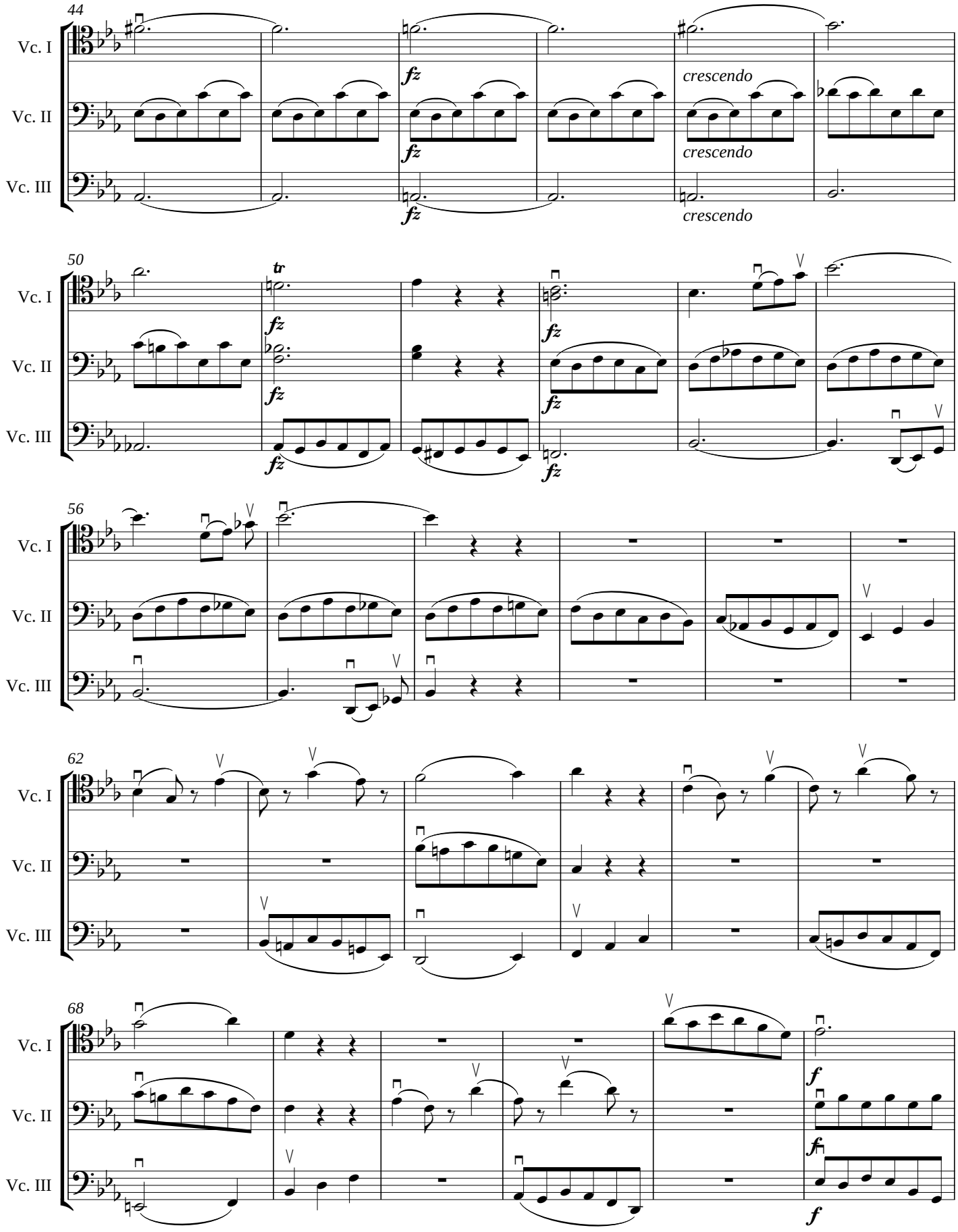
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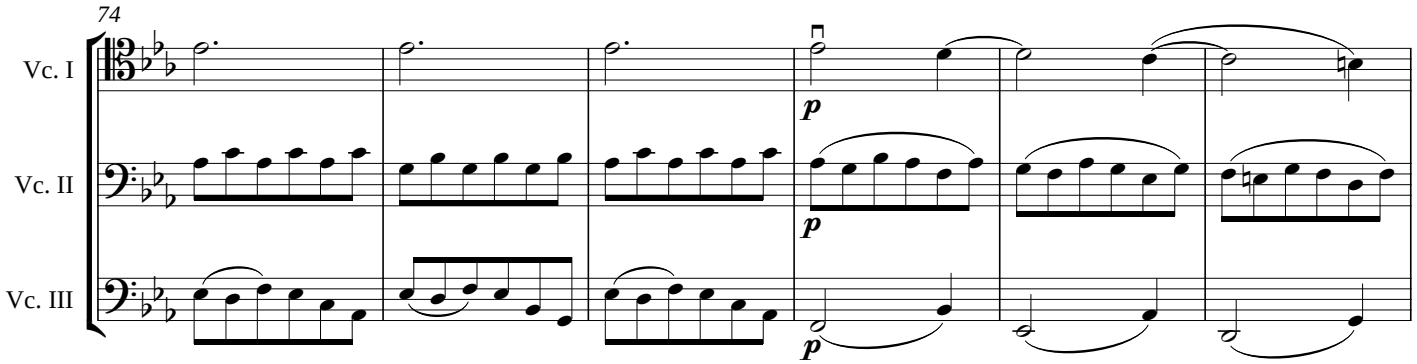
f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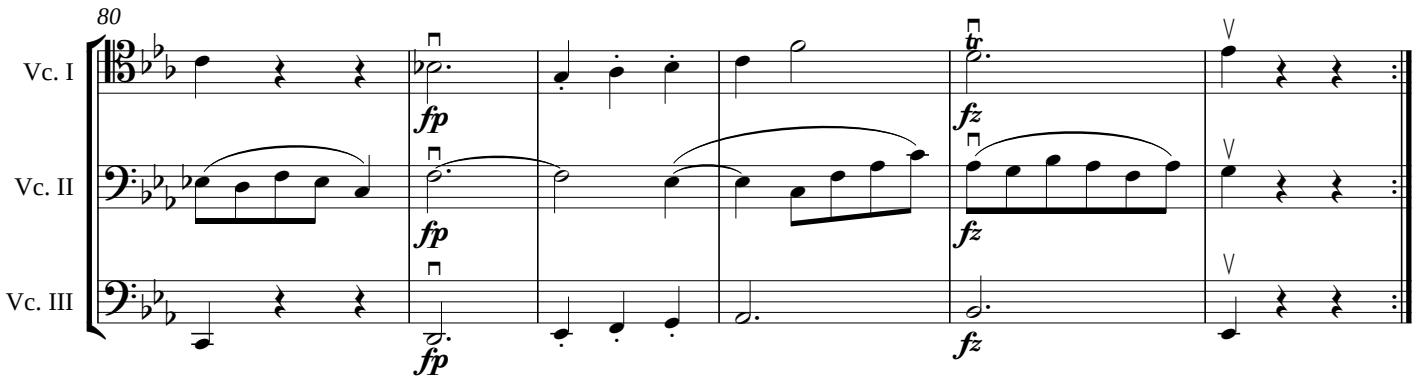
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Vc. III
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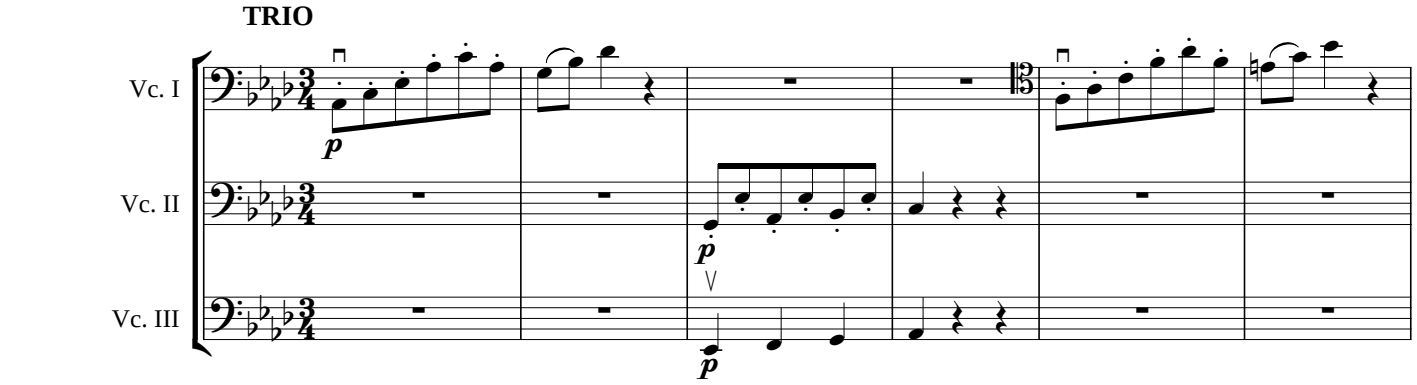
fp
fp
fz
fz
fz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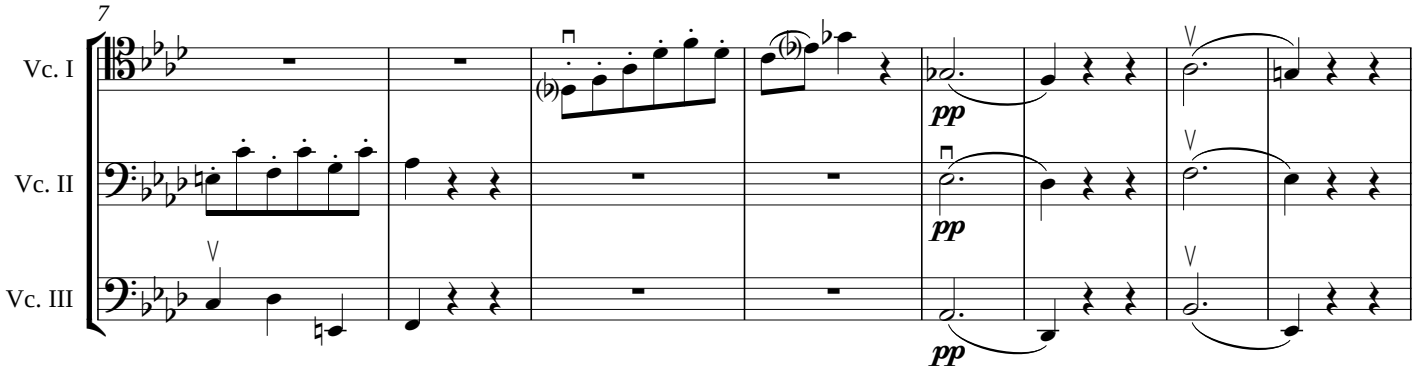
7
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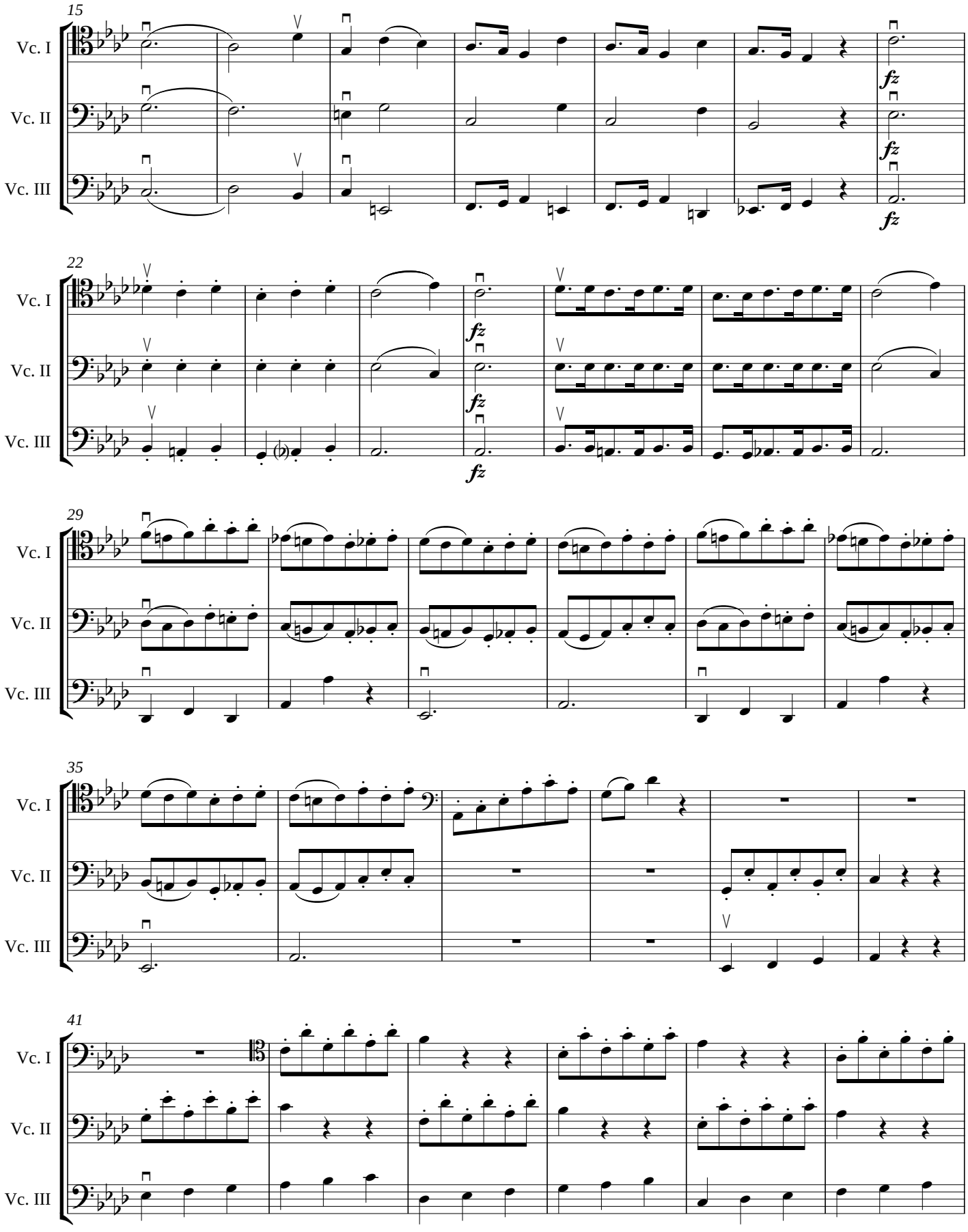
pp
pp
pp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Vc. II
Vc. III
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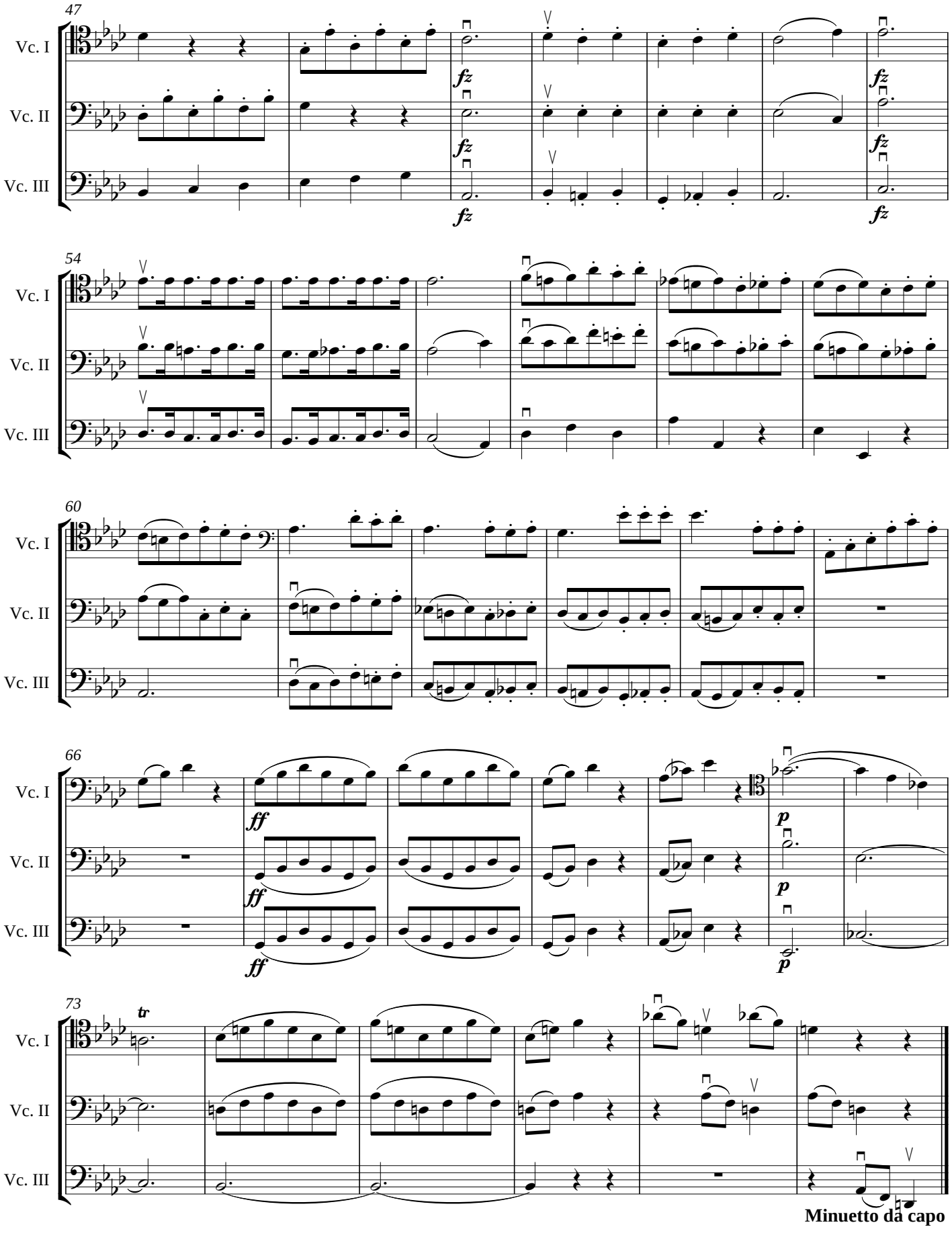
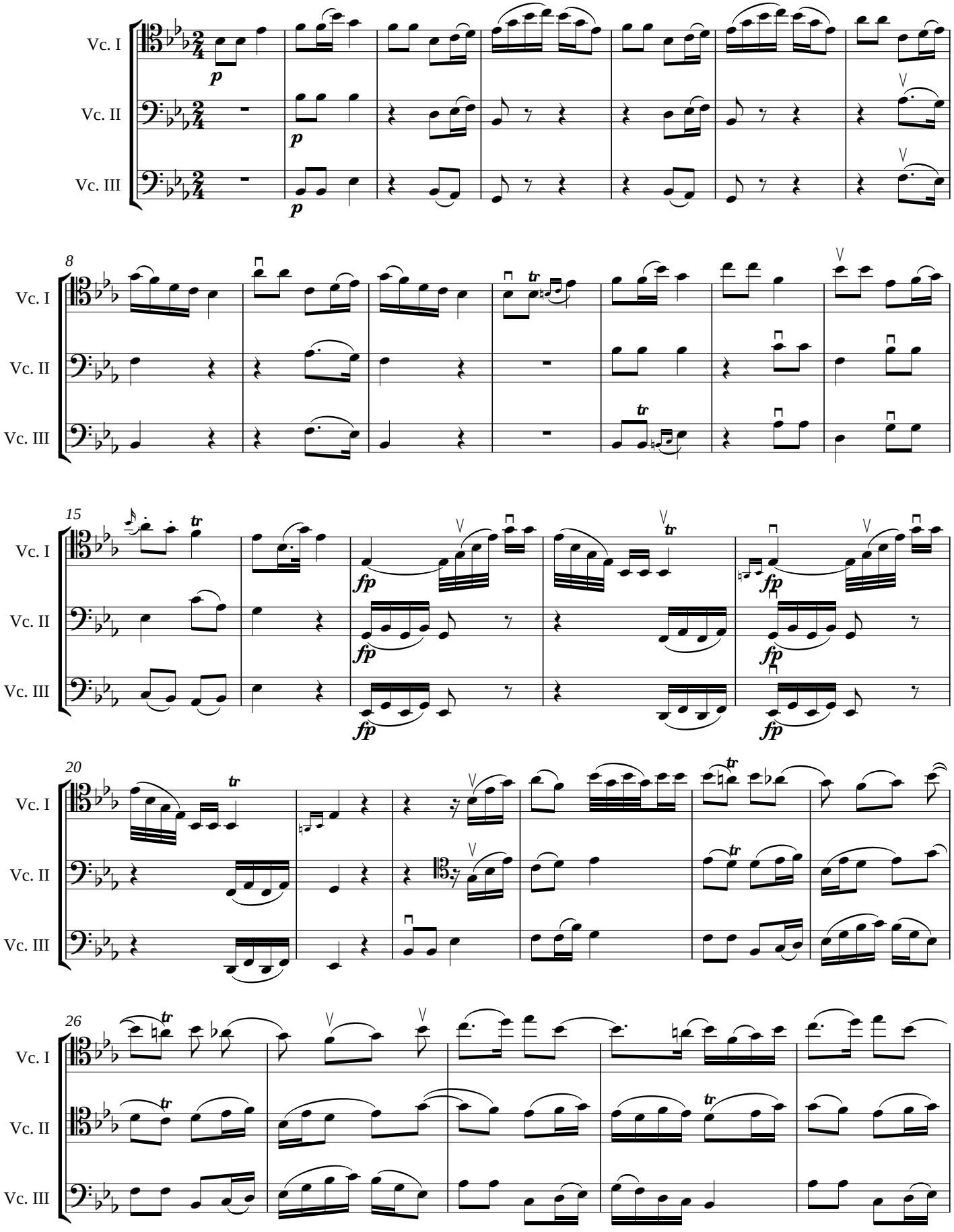
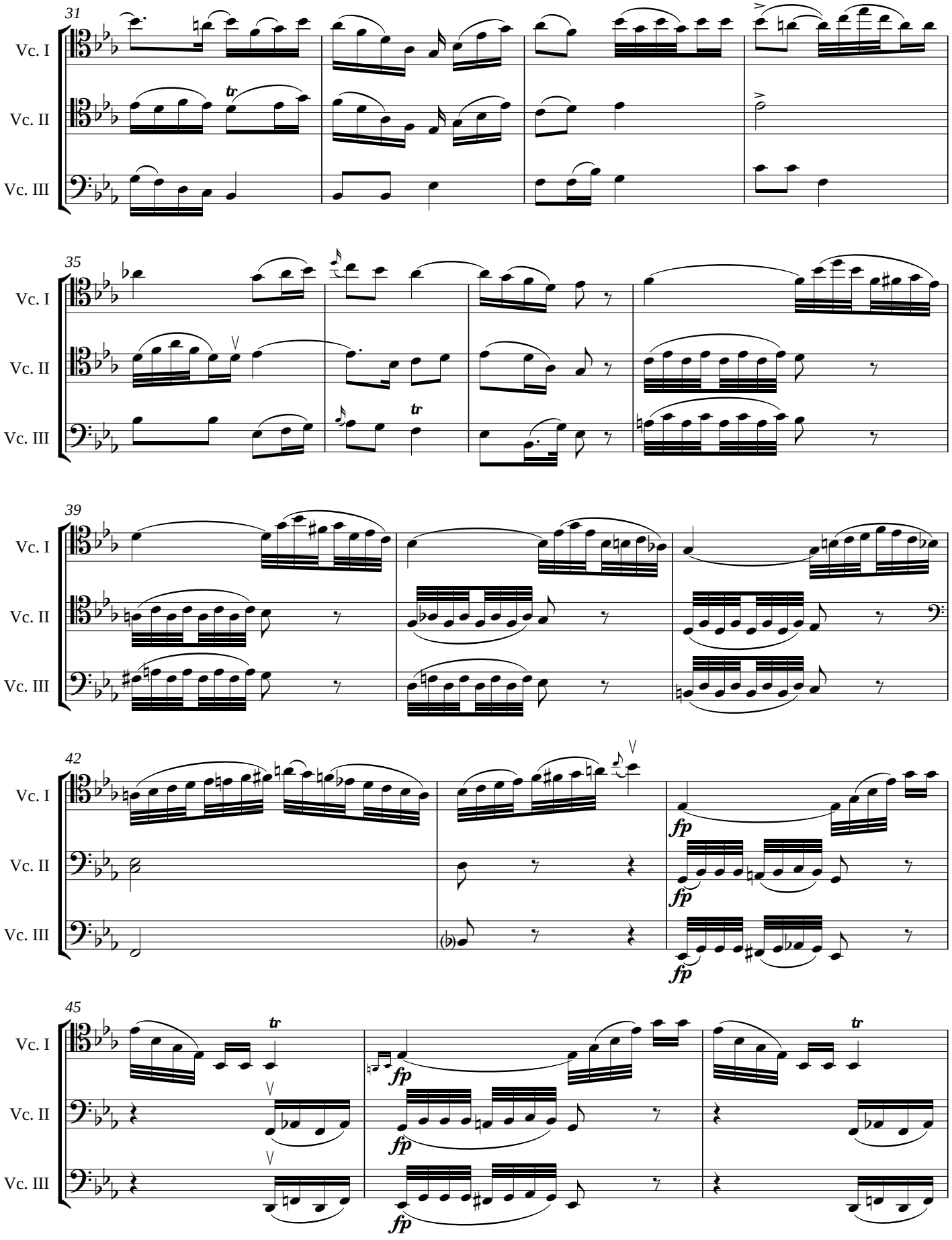

47
Vc. I
Vc. II
Vc. III
fz
54
60
66
ff
p
73
tr
Minuetto da capo

FINALE.
Lento un poco Andante

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Vc. I
Vc. II
Vc. III
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Vc. II
Vc. III
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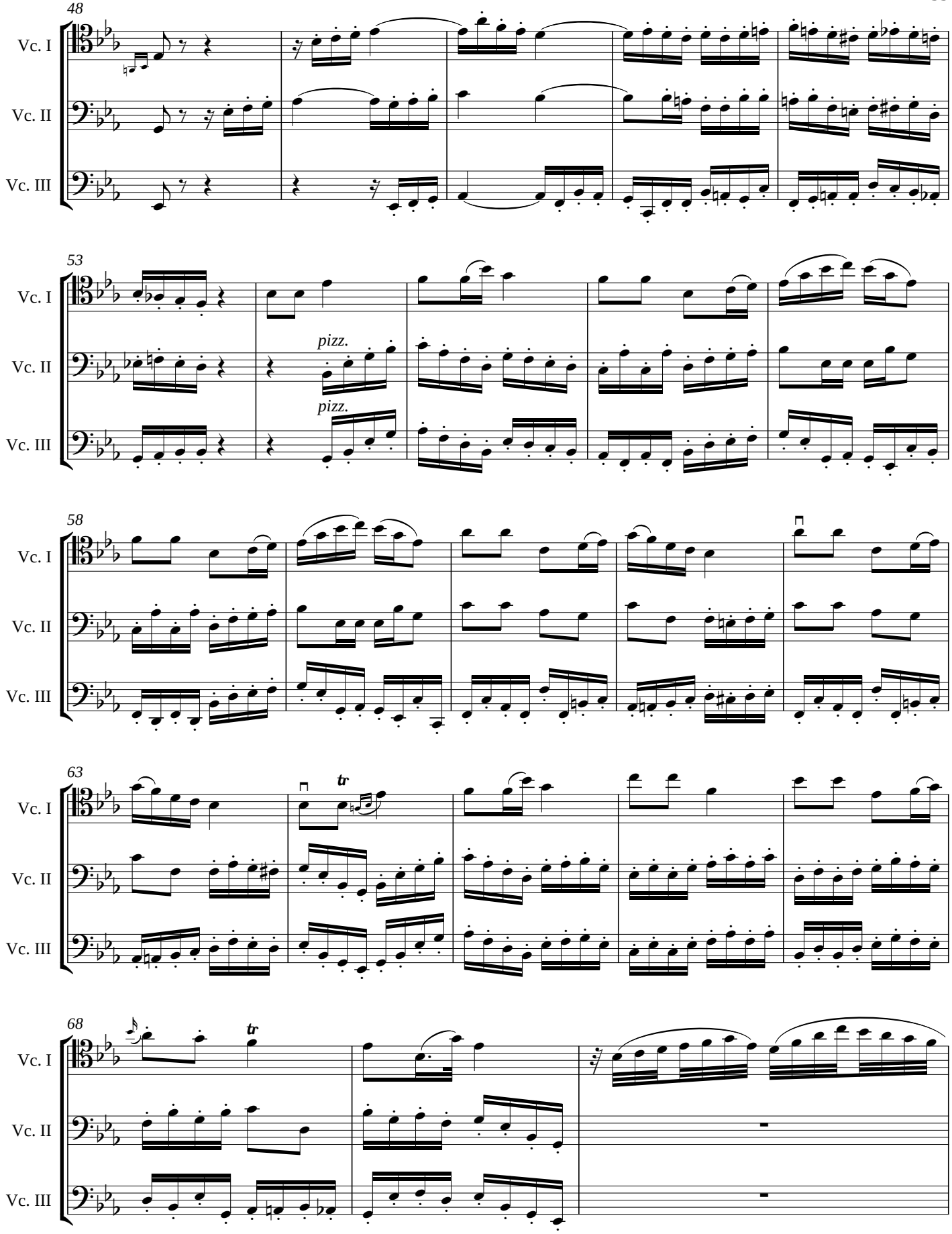
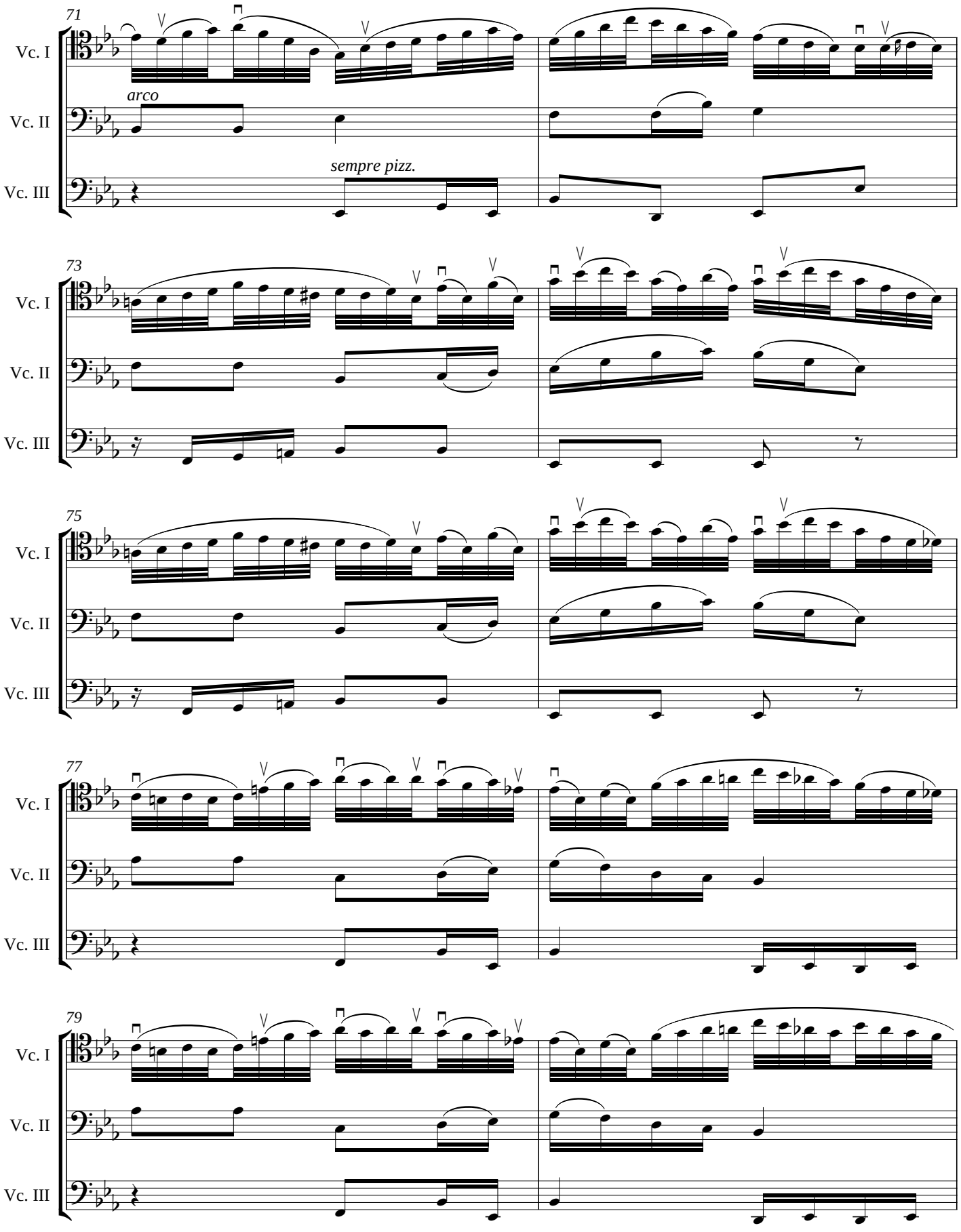
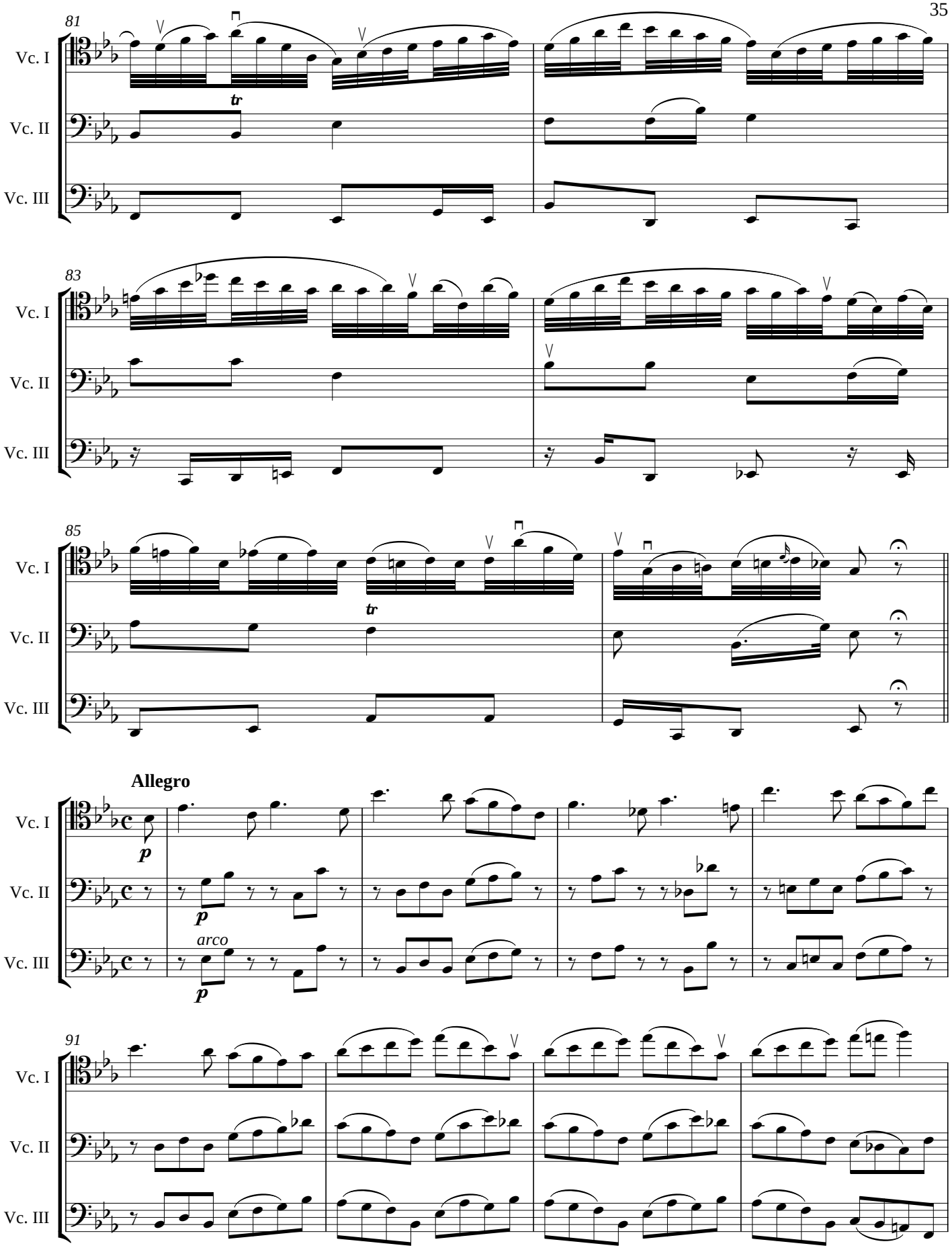
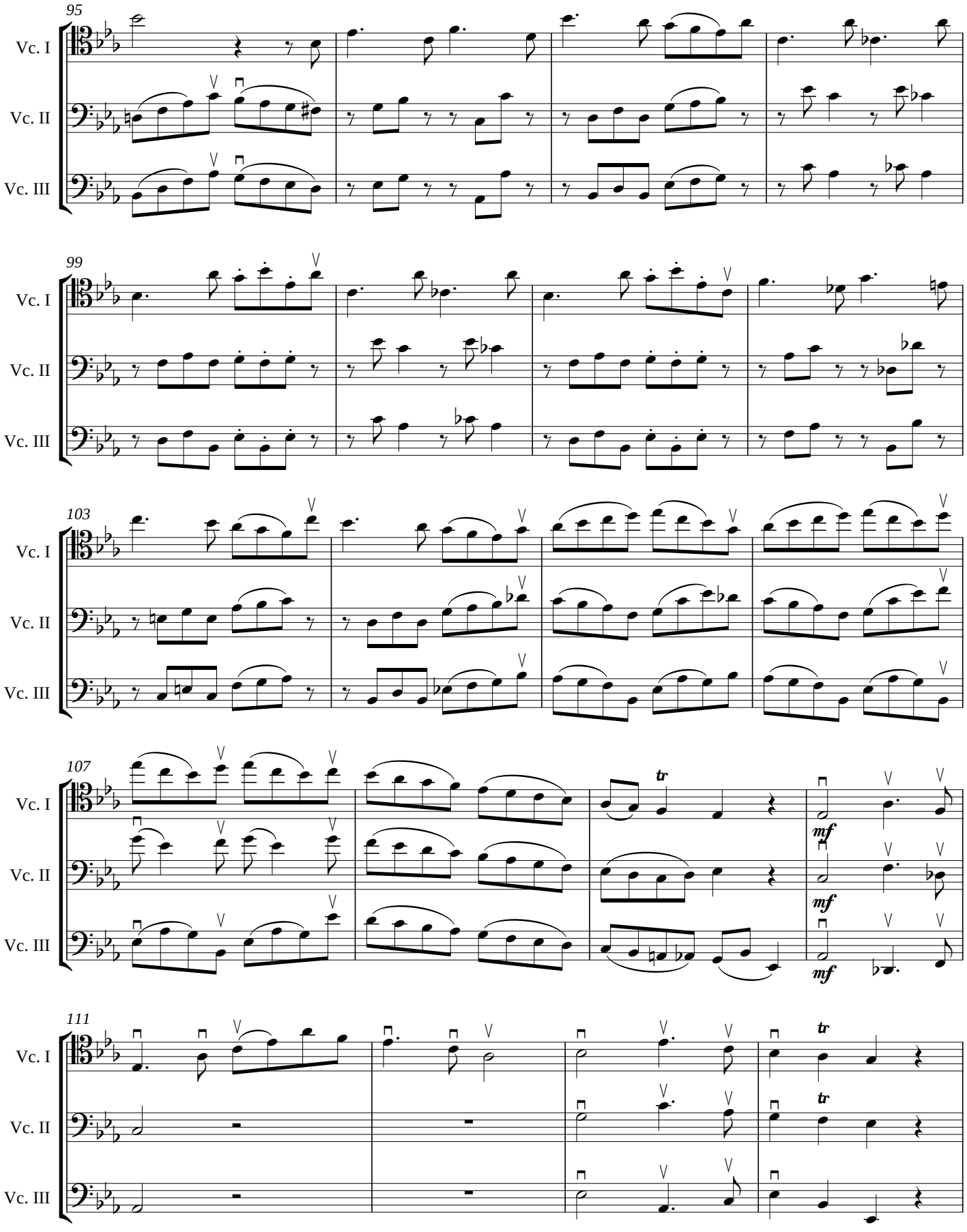
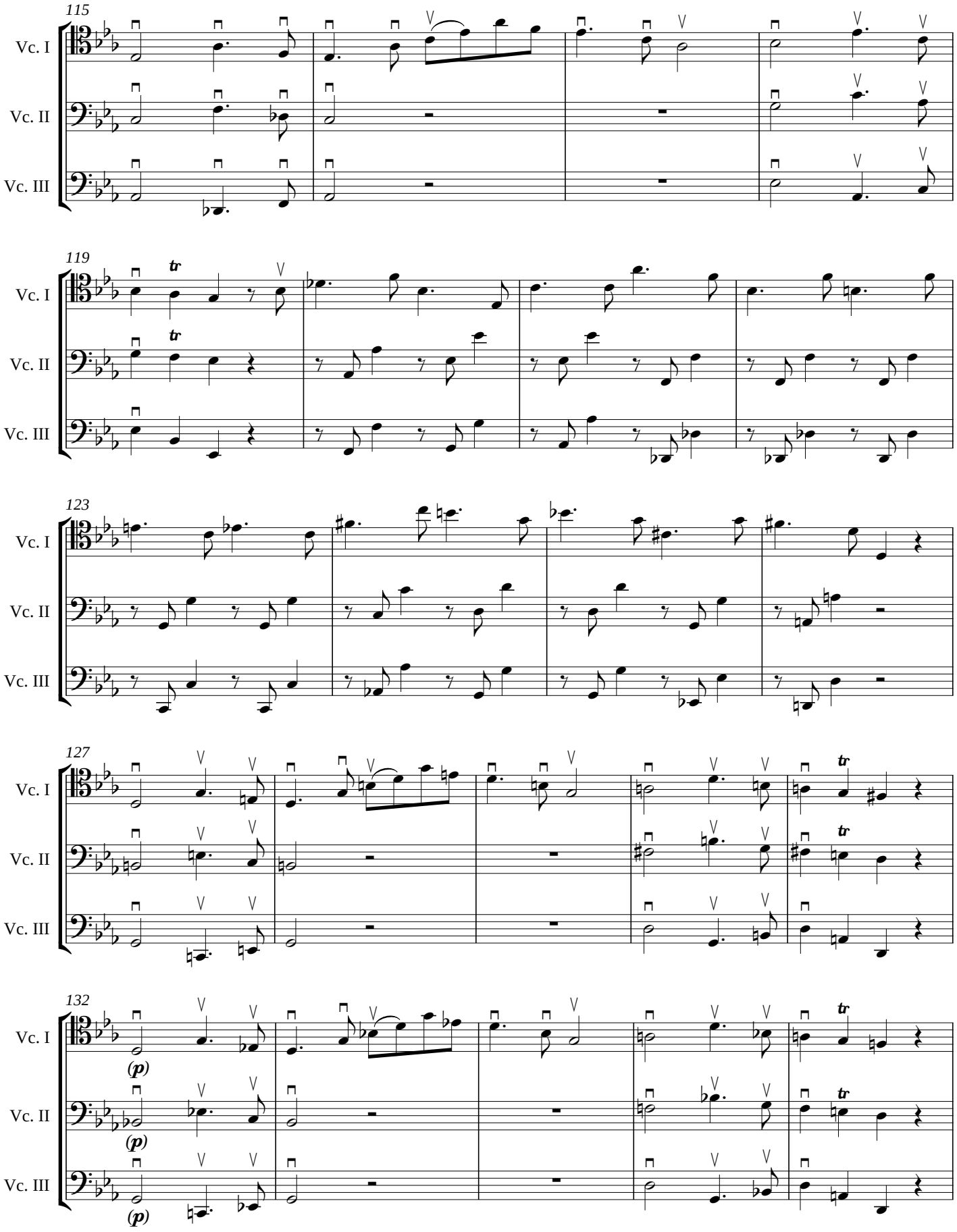
Vc. II
Vc. III
42
Vc. I
Vc. II
Vc. III
fp
fp
fp
45
Vc. I
Vc. II
Vc. III
fp
fp
fp

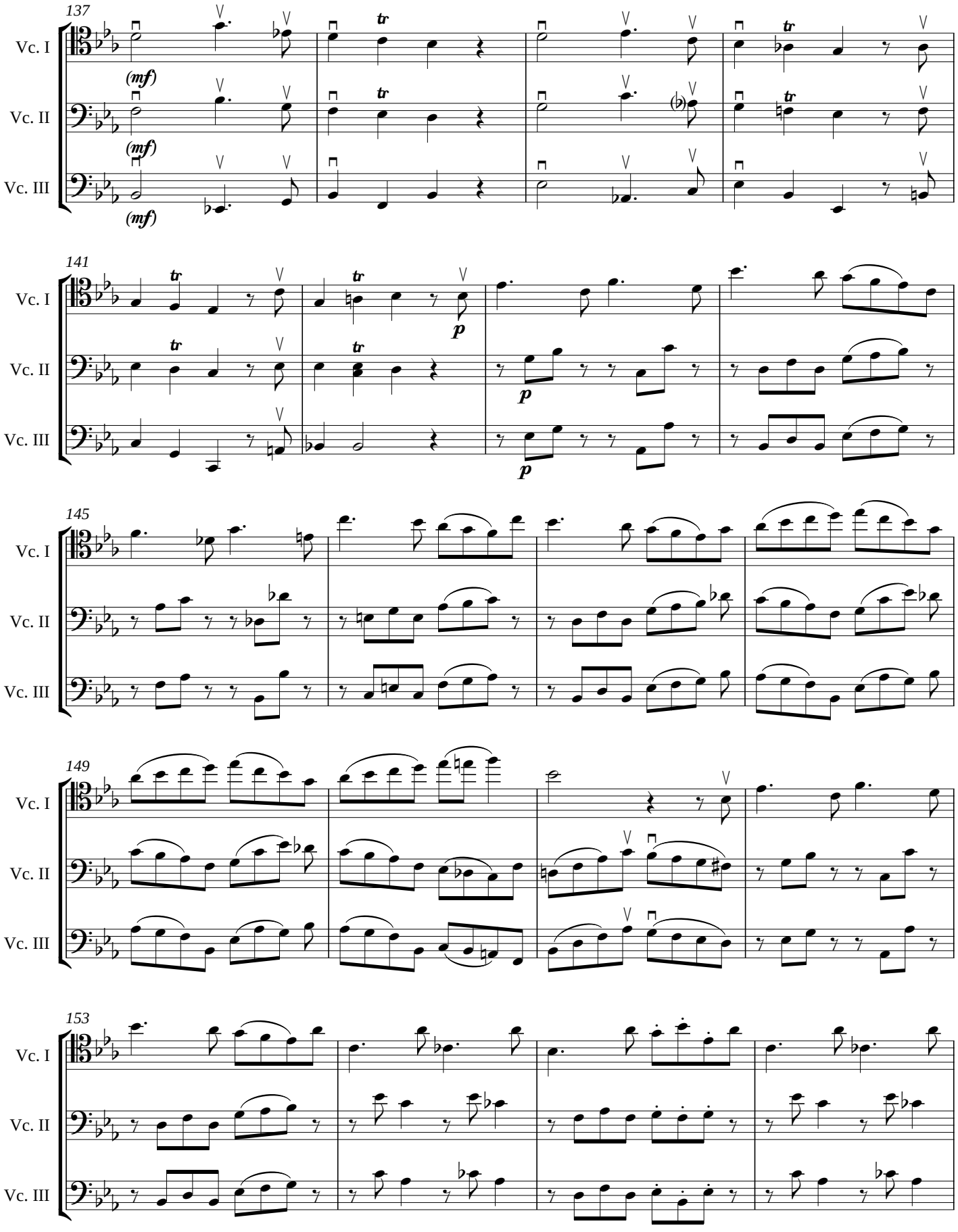

48
Vc. I
Vc. II
Vc. III
53
pizz.
pizz.
58
63
tr
68
tr

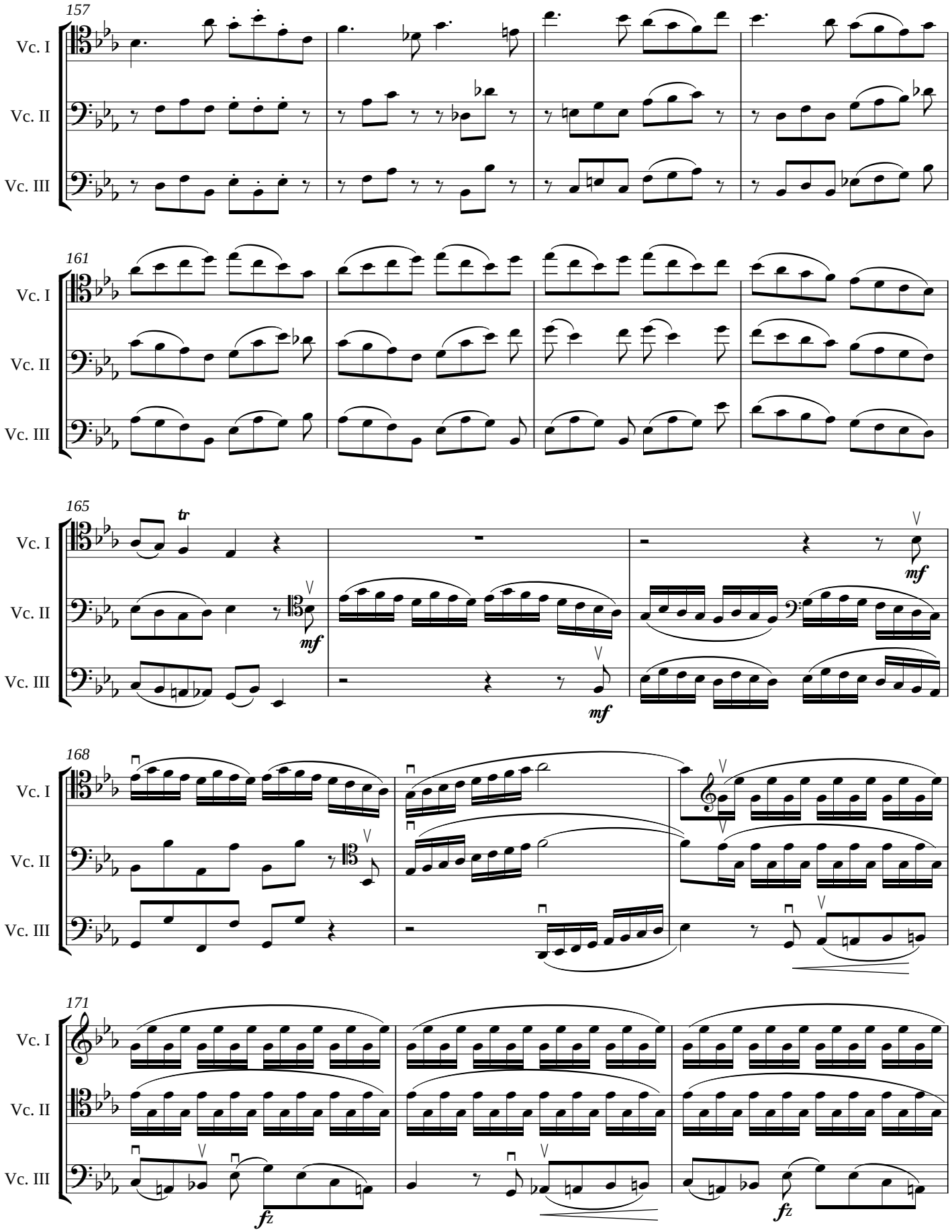

71
Vc. I
Vc. II
arco
Vc. III
sempre pizz.
73
Vc. I
Vc. II
Vc. III
75
Vc. I
Vc. II
Vc. III
77
Vc. I
Vc. II
Vc. III
79
Vc. I
Vc. II
Vc. III

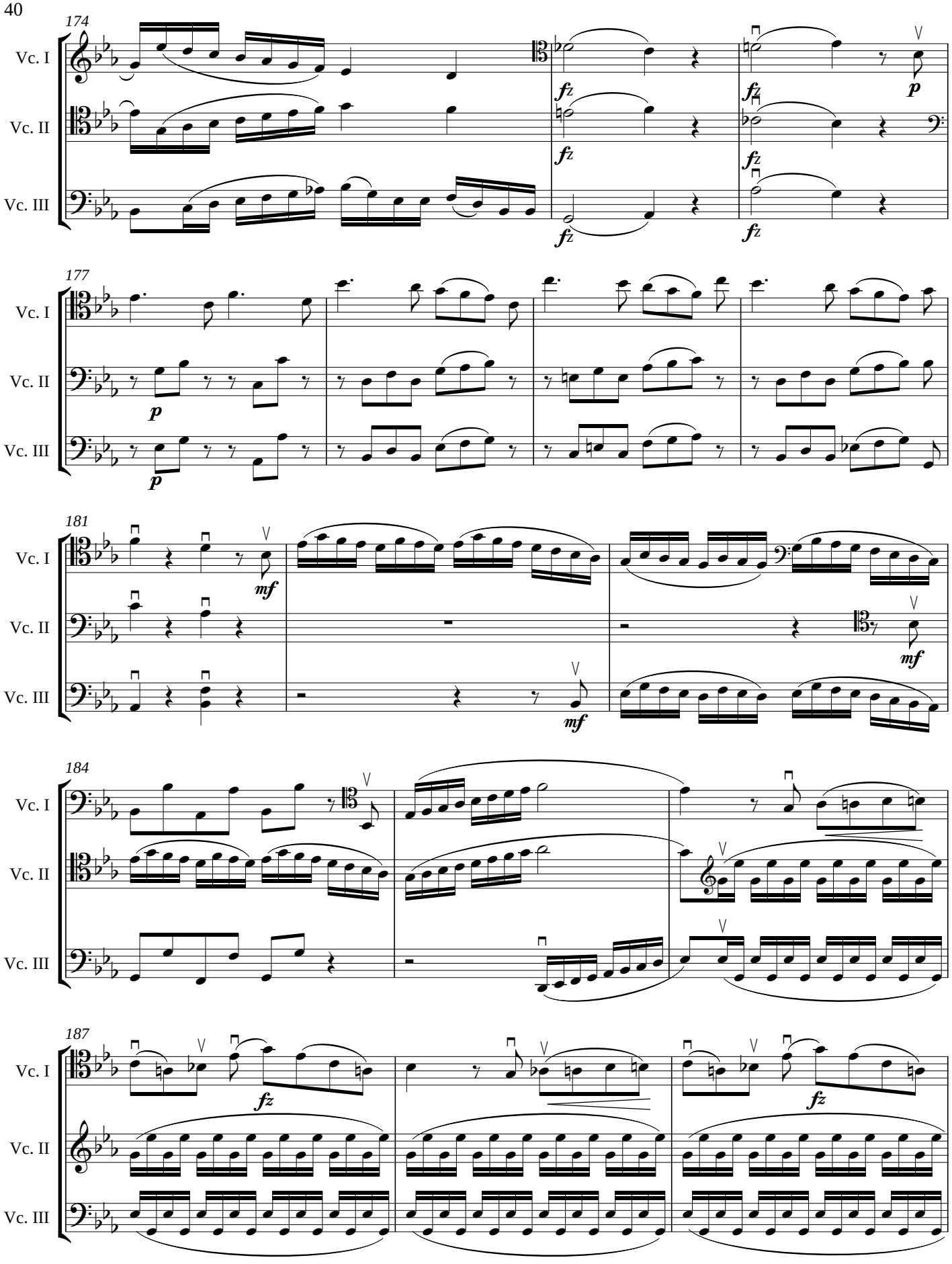

81
Vc. I
Vc. II
Vc. III
tr
83
Vc. I
Vc. II
Vc. III
85
Vc. I
Vc. II
Vc. III
tr
Allegro
Vc. I
Vc. II
Vc. III
p
p
arco
p
91
Vc. I
Vc. II
Vc. III

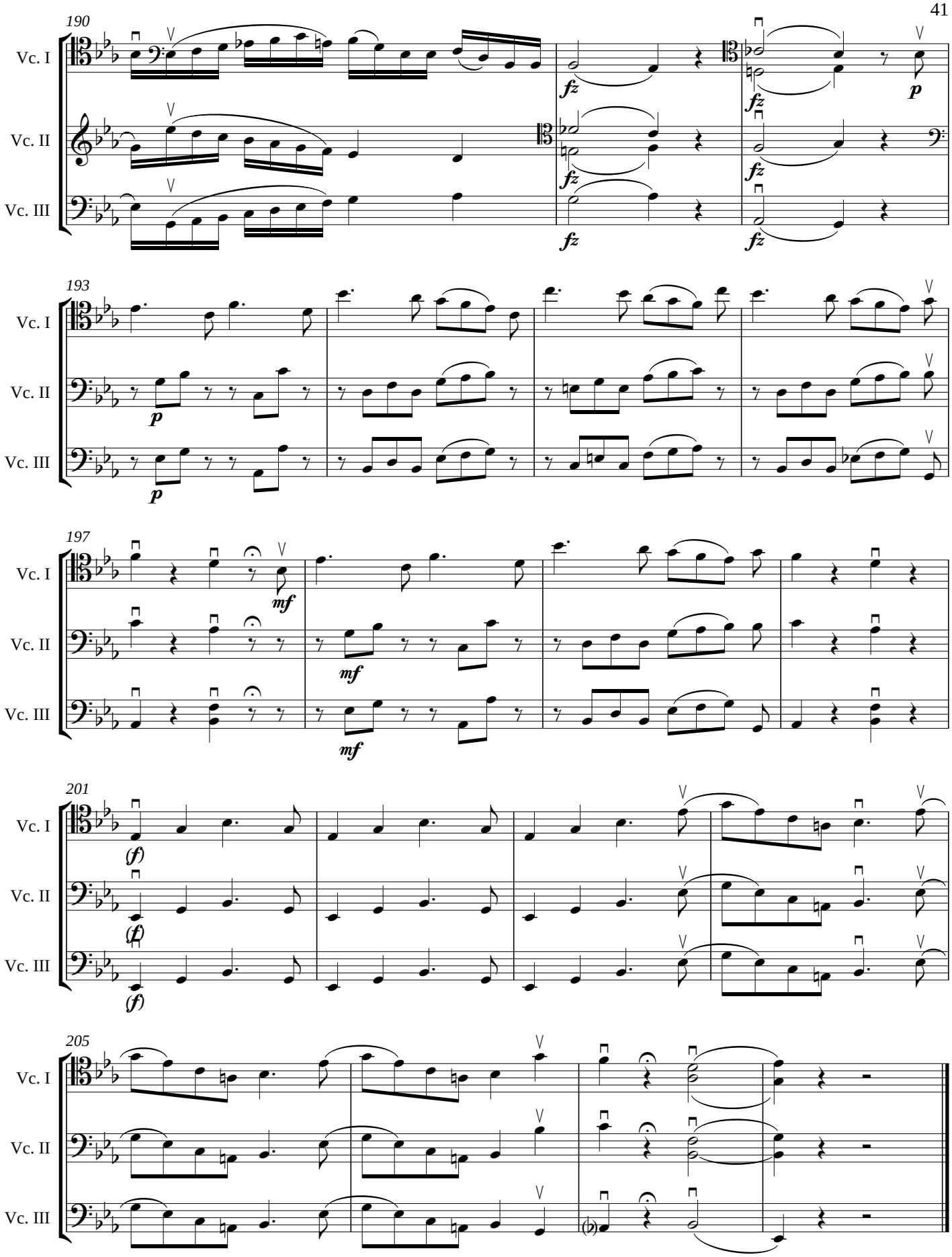

95
Vc. I
Vc. II
Vc. III
99
Vc. I
Vc. II
Vc. III
103
Vc. I
Vc. II
Vc. III
107
Vc. I
Vc. II
Vc. III
tr
mf
mf
mf
111
Vc. I
Vc. II
Vc. III
tr
tr


115
Vc. I
Vc. II
Vc. III
119
tr
Vc. I
Vc. II
Vc. III
123
Vc. I
Vc. II
Vc. III
127
tr
Vc. I
Vc. II
Vc. III
132
(p)
Vc. I
Vc. II
Vc. III


137
Vc. I
Vc. II
Vc. III
(mf)
(mf)
(mf)
141
Vc. I
Vc. II
Vc. III
p
p
p
145
Vc. I
Vc. II
Vc. III
149
Vc. I
Vc. II
Vc. III
153
Vc. I
Vc. II
Vc. III


157
Vc. I
Vc. II
Vc. III
161
Vc. I
Vc. II
Vc. III
165
tr
mf
mf
mf
Vc. I
Vc. II
Vc. III
168
Vc. I
Vc. II
Vc. III
171
fz
fz
Vc. I
Vc. II
Vc. III


174
Vc. I
Vc. II
Vc. III
fz
p
177
Vc. I
Vc. II
Vc. III
p
181
Vc. I
Vc. II
Vc. III
mf
184
Vc. I
Vc. II
Vc. III
187
Vc. I
Vc. II
Vc. III
fz


190
Vc. I
Vc. II
Vc. III
fz
p
193
mf
197
(f)
201
205